



## Advanced Metal Clay Series: Faux Cloisonné Enameled Jewelry Using Art Clay with Jackie Truty

# POLISHING TO PERFECTION

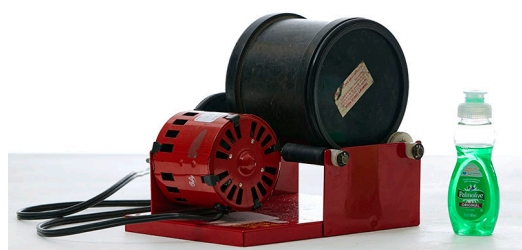
### Polishing Guide for Enamels on Silver

*Your piece is fired and you're ready for the finishing touches!  
Keep these pointers in mind to make your jewelry shine.*



### The First Tumbling (After the first firing, before adding enamels):

- POUR two pounds of stainless steel mixed-shape shot into the chamber of your rotary tumbler.
- FILL the chamber half to two-thirds full of water.
- ADD a squirt of Palmolive or other gentle dish soap.
- LEAVE to tumble for a minimum of 1 ½ hours.
- REMOVE and rinse your piece.
- ALTERNATIVELY, if you don't have a tumbler, you can use an agate burnisher to reduce the porosity of your piece. This will help the enamels to better adhere.
- Now you're ready to clean your piece before adding enamels.



### The Final Tumbling (After firing the enamels)

- COOL your piece completely. Since you have fired the piece again with the enamels applied, the silver will have turned white.
- TUMBLE your piece again, using the same directions as above, for 20 to 30 minutes.
- ALTERNATIVELY, you can use an agate burnisher to polish your piece.
- IF NEEDED, use an alundum stone to grind down overfilled enamels. Flash-fire at 1450 degrees F for one minute, and then use an agate burnisher on the silver to bring back the shine.