

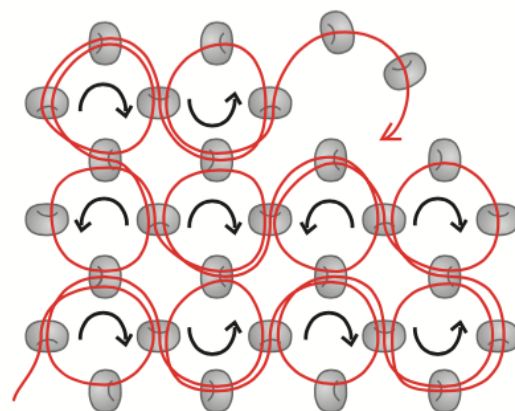


Right-Angle Weave Fundamentals with Marcia DeCoster

MARCIA'S TOP 5 TIPS

1 Going in circles

When working regular right-angle weave, never cross the intersections between beads. Instead, weave through beads to position yourself before picking up new beads. You'll notice that your thread path alternates between moving clockwise and counterclockwise.



2 Working tubular

Tubular RAW results in a supple, flexible rope. You can work it flat and turn it into a tube later (useful for small projects such as beaded beads), or work it in tubular formation from the start.

3 Bezeling with ease

RAW is ideal for bezeling because it stretches and compresses as needed. Once you have a few rows of tubular RAW, create a gathered edge on one side by taking your needle through all the edge beads and pulling them snug. After inserting your crystal or stone, do the same on the other edge.

4 Adding something more

RAW offers wonderful opportunities for embellishments because of its evenly spaced structure with beads sitting at right angles. Consider adding accent beads, crystals, fringe, and picot to create decorative as well as structural embellishments.

5 Taking it further with cubic RAW

Cubic RAW is comprised of the same four-sided units, but the units themselves will make up the sides of a cube. Learning this stitch will allow you to create angles and curves in your beadwork. Your mantra for picking up beads for the four side walls of the cube is 3-2-2-1.

