



MATERIALS & TOOLS

- 2 g galvanized dark lilac permanent-finish size 11° seed beads
- 6 g galvanized silver permanent-finish size 11° seed beads
- 2 g capri-lined aqua size 15° seed beads
- 1 pair of gunmetal-plated 18x11mm ear wires
- 2 gunmetal-plated 6mm jump rings
- 4" of gunmetal-plated 1.7mm cable chain
- Smoke 6 lb braided beading thread
- Scissors
- Size 11 beading needle

1) CREATE A CIRCLE

I like to build my circles with an interior wall of a smaller beads and exterior walls of larger beads. This creates a nice curve and allows you to make a smaller circle.

Build the cubes: Pick up 1 smaller bead and 3 larger beads. I have used size 15° beads as the smaller bead and the silver size 11° beads as the larger (Fig. 1).

First wall: The first wall is built with the 2 walls and ceiling all in the smaller bead (Fig. 2).

Remaining walls: The second, third, and fourth walls are built using the larger beads (Fig. 3, 4, and 5). Continue until the circle reaches the size you desire.

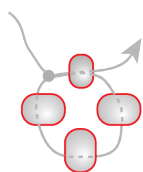


FIG. 1

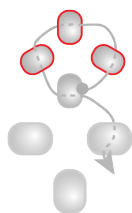


FIG. 2

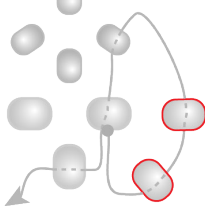


FIG. 3

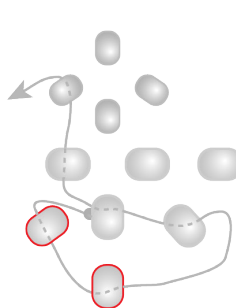


FIG. 4

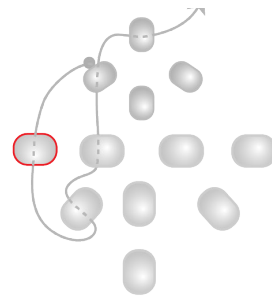


FIG. 5

Joining: I join the interior wall with the smaller beads first (Fig. 6). Then I add the larger beads to complete the remaining side walls (Fig. 7). If you think of the floor of the first cube and the ceiling of the last cube as the floor and ceiling beads, then you need to put all of the side beads in place.

Repeat this entire step to form another circle.

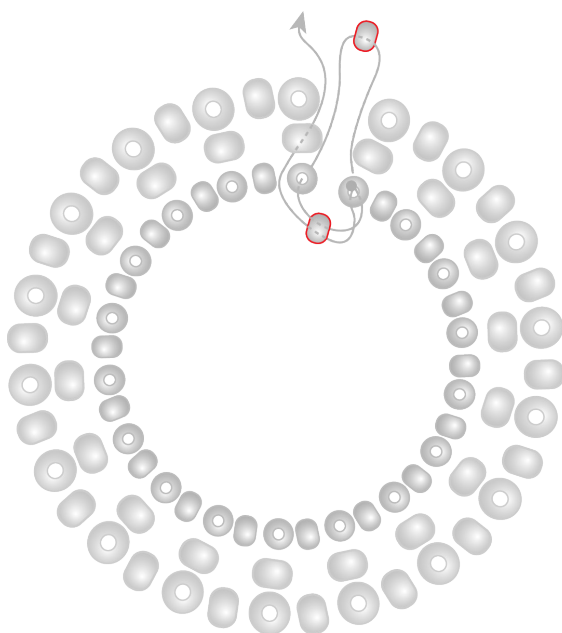


FIG. 6

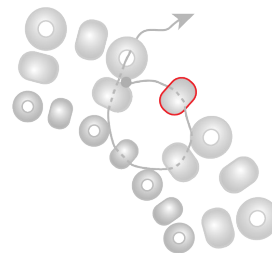


FIG. 7

2) EMBELLISHING

If you object to the amount of thread that shows with cubic right-angle weave, you may want to embellish in the ditch.

Embellish in the ditch: Exit a side bead of one of the cubes. Pick up a bead and pass through the next side bead (**Fig. 8**). This can be the same size bead or a different size. You can also do the same thing between ceiling and floor beads instead of side beads. Repeat for the second circle.

Keep in mind this will make the piece more firm. If you want to retain the fluidity, try using a smaller bead than the cubic right-angle weave cube and do not pull tightly.

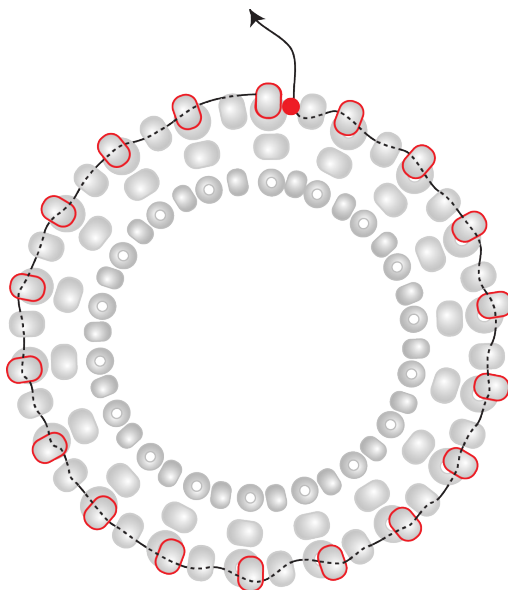


FIG. 8

3) ADDING EARRING COMPONENTS

Jump rings: Attach a jump ring to the beadwork on each circle.

Chain: Add 2" of chain to the jump rings on each circle.

Ear wires: Attach an ear wire to the free end of each length of chain to finish the earrings.

Marcia DeCoster's love for beautiful jewelry and the desire to create her own designs brought her to beads in the early 1990s. Remembering her own early attempts, Marcia recognizes that everyone learns differently and keeps this in mind while teaching and when creating her clear, concise, and comprehensive instructions and graphics. She was a Beadwork Designer of the Year in 2009 and is the author of several books, including *Marcia DeCoster's Beaded Opulence* (2009) and *Marcia DeCoster's Beads in Motion* (2013). Visit www.marciadecoster.com.