# How to Photograph your Jewelry: **Beyond the Basics**

with Jim Lawson

# **EQUIPMENT & RESOURCES**



#### Camera tripod

From Adorama, www.adorama.com

Silk Able 300DX Tripod with 3-way pan tilt;
SKU: SL300DK

• Silk Sprint Pro II Tripod, gun metal finish with ball and head case; SKU: SLSP2BGM

#### Fluorescent light source

From Adorama, www.adorama.com

- Flashpoint SoftBox, 70 watt fluorescent light unit with built-in 19.5"x27.5" silver soft box, with
- AC plug and spiral fluorescent 5500K bulb (translates into 350 watt); SKU: FPSSBK
- Avenger 40" chrome extension grip arm with T-top; SKU: AED520
- Avenger 21/2" black grip head with T-top and 5/8" socket: SKU: AED200B

#### Diffusion screen

Purchased or constructed: translucent matte diffusion material stapled to a wooden frame, attached to a reticulated arm and clamp; 20" x 28" size recommended.

From Grafix, www.grafixarts.com

 Matte diffusion material for building your own diffusion screen: search for matte Dura-Lar®; available in sheets, rolls, and pads

#### Silver metallic card stock

• Crescent Matboard 1020 Thin Silver Foil, from your local art supply store or framing store. Cut into various sizes.

#### Options for photography-editing software

- Adobe Photoshop Lightroom
- Adobe Photoshop CS6
- Adobe Photoshop Elements 11

#### Component to connect camera to computer

From Adorama, www.adorama.com

• Logear USB 2.0 booster extension cable USB-A male to USB-A female - 16' (4.9 m); SKU: GUE216

#### Remote shutter release (optional)

From Adorama, <u>www.adorama.com</u> or B&H Photo Video, www.bhphotovideo.com

• Your remote shutter release model is determined by your camera type and wiring preference (wired or wireless).

#### Clear acrylic sheet (optional)

From A.C. Moore, www.acmoore.com

Glossy finish on one side, satin finish on the other.

## ColorChecker color rendition chart (optional)

Note: The mini version of the ColorChecker no longer is available.

From B&H Photo Video, <u>www.bhphotovideo.com</u>

 Full-size version of the ColorChecker and less expensive white and gray color balancing cards (Search within "Light Balancing Accessories")

### Support props (optional)

• Darning needles, reusable sticky putty, bench blocks (wooden or metal various sizes), bricks (preferably covered in gaffer tape)