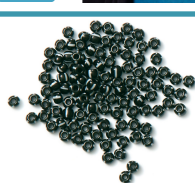




Getting Started Bead Weaving Series: Exploring New Tubular Beadwork  
**Beyond the Basics of Polygon Stitch**  
*with Carol Cypher*



# SHOPPING LIST



## ☐ BEADS

Various sizes of seed beads, 15 to 6. Consider adding drop beads, bicones, daggers and fire polished crystals!

## ☐ ARMATURE

BBQ skewers work great as armatures. Also consider vinyl tubing and knitting needles.

## ☐ BEAD SORTER

Crumbers, little scoops and beading triangles all work great to sort and pick up beads.

## ☐ NEEDLES

Carol prefers to use Tulip® brand beading needles. They are springy yet resume their straight form.

## ☐ BEADING AWL

The sharp point on this tool helps break and reposition beads. It's also used to loosen knots in your thread.

## ☐ FINDINGS

These are optional: Look for; cones, multi strand clasps, magnet, earring, crimp ends, hook and eye type etc.

## ☐ CRIMPING TOOLS

You'll find many options for crimping. Carol's favorite is by Xuron™ and offers options for crimping 2 sizes of beads.

## ☐ RUBBER FINGER

Carol uses this to help pull her needles through tight holes. Also great for working with slippery threads.

## ☐ EYEWEAR

If needed, have eyeglasses on hand. CraftOptics® and Dream Beam are Carol's favorite add-ons.

## ☐ CUTTERS

Retractable burners, Xuron™ snippers and Fiskars® children's scissors are all great cutting tools.

## ☐ MASKING TAPE

Useful for so many things, Carol uses masking tape to secure the beadwork's tail to the working armature.

## ☐ THREAD

FireLine® beading thread originally came from the fishing industry. Nylon thread offers many color options.

