Bezel Technique (18mm Crystal Rivoli)*

Carol Cypher

Interweave®
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MATERIALS
6g ruby AB size 15° seed beads (A)
6g ruby AB size 11° seed beads (B)
6g size 8° seed beads in shiny (S), matte (M), and contrast (D)
18mm rainbow madness AB crystal rivoli
Fireline beading thread

TOOLS
Size 11 Tulip brand beading needle
Scissors
Task lamp
Beading Mat

Round 1 (ring): Use 5' of thread to pick up 1A and 1B eight times (16 beads); tie them into a ring, leaving a 20" tail for attaching later to the base of the bezel. Pass through a couple beads, exiting an A (**Fig. 1**).

Round 2 (netting): Pick up 2A, 1B, and 2A; pass through the next A of the ring, skipping over B. Repeat around for a total of 8 petals. Step up through the first 2A placed at the beginning of Round 2 (**Fig. 2**).

Round 3: Pick up 2A, 1B, and 2A; pass the needle up under the thread after the next B of the previous round.

Round 3.2: Pass through the second A of the next 2A 1B 2A (**Fig. 3**); pick up 2A 1B 2A and secure it by going up under the thread after B of previous round. Repeat to complete 8 petals (**Fig. 4**).

NOTE: It is important to maintain tension on the thread as you work. The illustrations depict flat beadwork, with a length of thread between the petals. In reality, you will pull the thread so there is no space between the petals. In fact, by nature of the polygon stitch, the petals will overlap somewhat, producing a corrugated little basket that will serve as a bezel for the rivoli.

Round 4: Pass through the second A of the next 2A, 1B, 2A. Pick up 2A, B, S, B, 2A and secure it by going up under the thread after the B of previous round. Repeat this for all petals (**Fig. 5**).

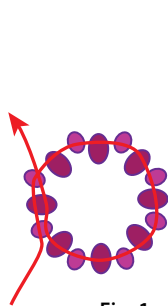**Round 5:** Pass through the second A of the next petal. Pick up B, A, D, A, B. Then secure it by going up under the thread after the B. Repeat for all petals (**Fig. 6**).
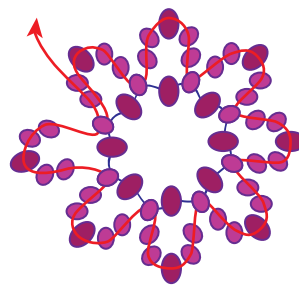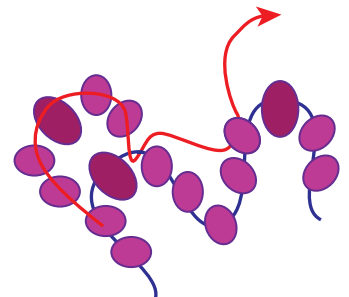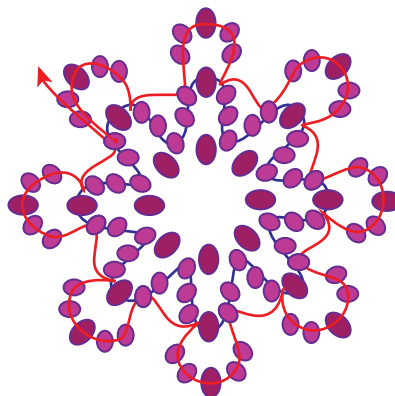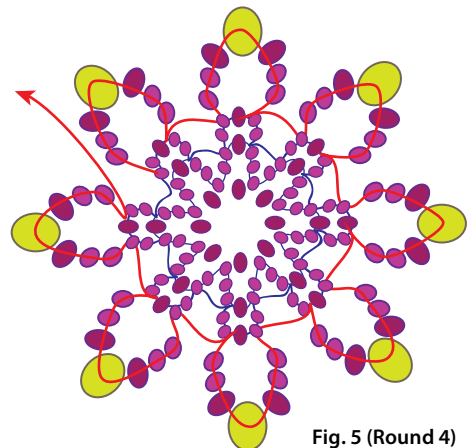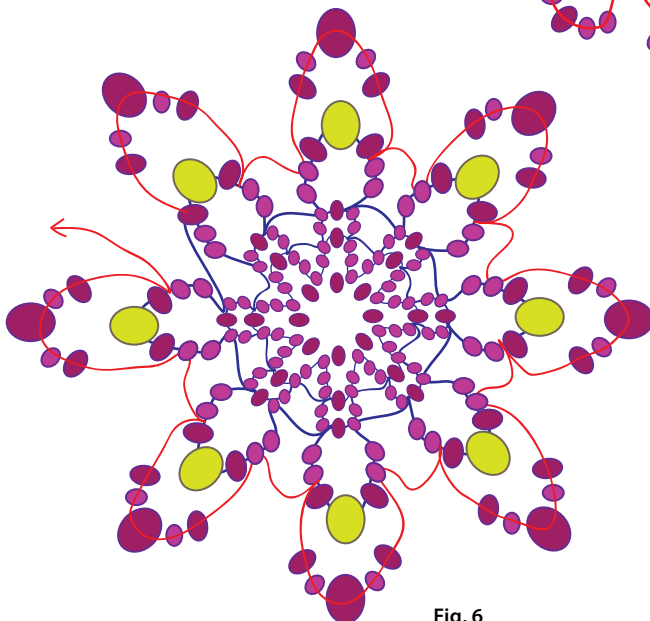
Fig. 1

Fig. 2

Fig. 3

Fig. 4

Fig. 5 (Round 4)

Fig. 6

Round 6 (netting): Pass through the B, A, D, A of the previous round. Pick up M, D, M. Pass through the next A, D, A. Repeat to complete all petals. Step up through the first M and D of the round (**Fig. 7**).

Round 7: Place the rivoli in the basket-type bezel. Pick up 5A and pass through the next D. Repeat around (**Fig. 8**).

Round 8: Pass through 5A. Pick up 1S and pass through the next 5A, allowing the S to situate directly in front of D; repeat around (**Fig. 9**). Pull snug, secure the thread and trim.
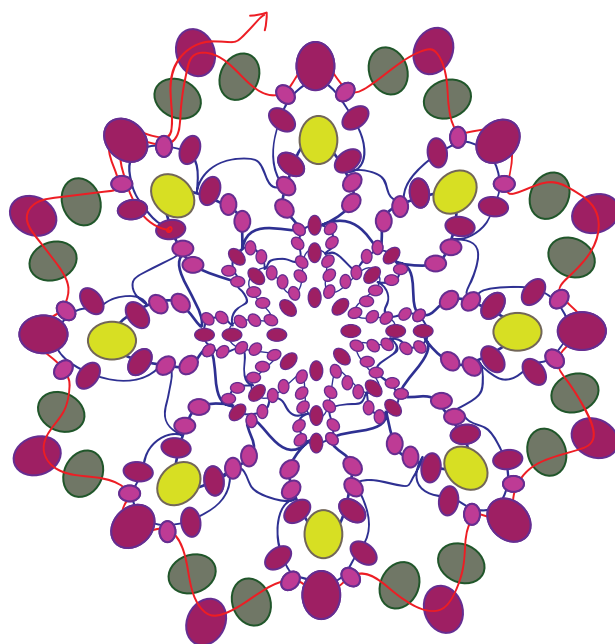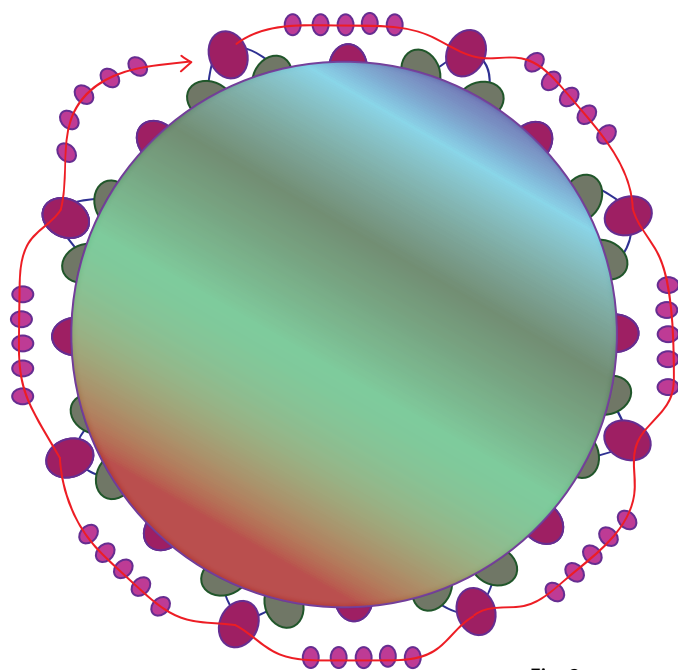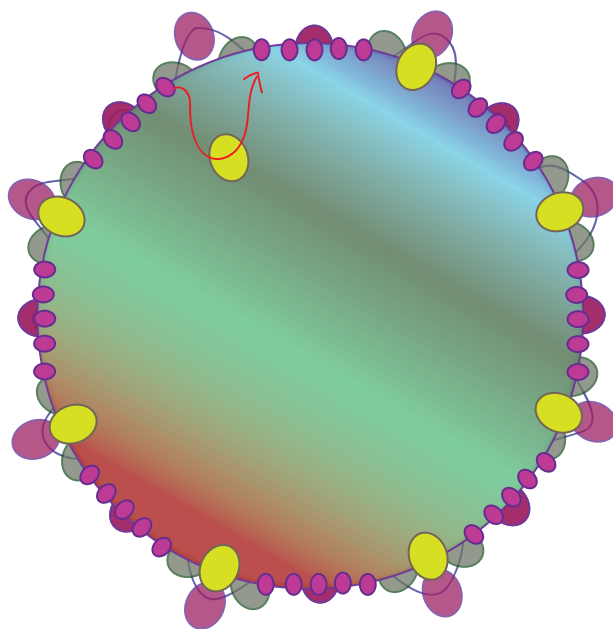

Fig. 7

Fig. 8

Fig. 9