



Polymer Clay Jewelry:  
**Mixed Media**  
with Christi Friesen

## TERMS to KNOW



### cast

An object made by filling a mold to create a replica of the original.

### conditioning

The process of working the clay until it is soft, pliable, and ready to use.



### glaze

A thick surface coating, glossy or matte, that will dry clear.

### gold leaf

Gold that has been beaten into a very thin sheet for use in gilding, decoration, and special effects.

### inclusion (resin)

An item, such as clay, crystals, etc., that can be immersed in uncured resin so that it becomes sealed inside once the resin has cured.

### liquid clay

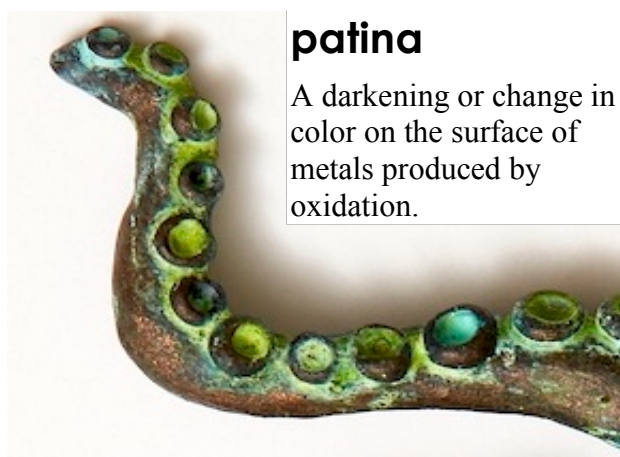
A polymer clay in liquid form for use in sealing, creating surface effects, and attaching pieces of baked and unbaked clay.

### mica powder

A mineral with a shimmery, metallic appearance, used for embellishing surfaces or mixing into the clay itself.

### natural vs. synthetic

Natural materials are derived from nature, without having undergone a process of chemical change. Synthetic substances have been chemically made or modified. Choose natural fibers when possible for better results when baking them with your clay.



### patina

A darkening or change in color on the surface of metals produced by oxidation.

### surface treatment

Anything that is added to the clay surface to embellish or change it, including powders, paints, glazes, etc. Surface treatments can be applied on both baked and unbaked clay. Also called surface effects.

### two-part epoxy clay

A clay that consists of two parts which are mixed in equal proportions to start a chemical reaction that will gradually harden the clay. Epoxy clay works well to embed tricky items.

### two-part epoxy resin

A resin that consists of two parts which are mixed in equal proportions to start a chemical reaction that will gradually harden the resin. It will dry clear.