



Polymer Clay Jewelry:
Mixed Media
with Christi Friesen



MATERIALS SHOPPING LIST

Polymer clay basics

Polymer clay
Liquid clay, such as Translucent Liquid Sculpey
Work surface, such as tiles or index cards
Cutting blade or knife
Needle-nose tweezers
Straight knitting needle or skewer
Metal, wooden or plastic sculpting tools
Needle tool or toothpicks
Roller or bottle
Pasta machine for conditioning clay
Tupperware or plastic wrap for storing clay
Tabletop oven or home oven
Oven thermometer
Toilet paper and foil for propping
Oven pan

For surface decoration

Alcohol inks
Acrylic paints
Mica powders, chalk powders and glitters
Swellegant! Metal Coating: Bronze
Swellegant! Patina: Gold-Green Verdigris
Protective glaze, such as Sculpey Satin Glaze or
Swellegant! Clear Sealant
Wet wipes, paper towels, rags, sponges

Epoxy clay materials

Epoxy clay, such as Apoxie Sculpt or Ceralun
Teflon sheet or plastic wrap for work surface
Items to embed: sand, glass glitter, microbeads,
small crystals, rock shards, pearls, glass beads, etc.
Hardware: A deep bezel and a bracelet form

Fiber materials

Natural fibers (cotton, silk, hemp)
Lace and fabric with open weaves
Two-part silicone mold-making material

Useful tools

Gloves
Sculpey Bake & Bond
Poly Bonder
E6000 jewelry and bead glue
Wires: 14g, 20g, and 28g
Aluminum foil
Findings: head pins, eye pins, jump rings, chain,
ear wires, pin backs, blank bezels and rings, etc.
Mixing cups with lids
Water cups
Paintbrushes
Nail polish remover
Pliers
Wire cutters
Sharp scissors
Toothpicks
X-acto knife
Crystal Katana tool
(optional)



Resin materials

Two-part ICE Resin
Mixing cups and popsicle sticks
Non-stick work surface
24-carat gold leaf
Sand, powders, and glitters
Wide shipping tape
Two-part silicone mold-making material

Wire materials

Heavy-gauge wire (14g)
Wire cutters
Colored, thin wire, 26-30g (for bonus project)
Vintage watch mechanism or gear