



#### MATERIALS & TOOLS (FOR THE BRONZE/JET COLORWAY)

- 32 bronze 3mm crystal pearl rounds
- 24 jet AB2X 3mm crystal bicones
- 2 bronze 11.5x6mm teardrop pearls
- 2 antiqued brass 2" head pins
- 1 pair of antiqued brass 18x15mm ear wires
- 4" of antiqued brass 5.8mm textured long-and-short oval chain (optional)
- Smoke 6 lb braided beading thread
- Scissors
- Size 11 beading needle

#### 1) BUILDING THE CUBIC RIGHT-ANGLE WEAVE TUBE

**Note:** I use a comfortable length of 6 lb FireLine doubled and waxed, however the thread of your choice will work fine with these. I like the firmness of the piece that results from working in double thread.

**Building the floor:** Pick up 4 pearls, tie an overhand knot, and pass through the first bead again. These 4 pearls create the bottom of the first cube (**Fig. 1**).

**Building the first wall:** Pick up 1 crystal, 1 top pearl, and 1 crystal bead; pass through the bottom pearl again and the next bottom pearl on the floor (**Fig. 2**). Note that in cubic right-angle weave you always travel in the same direction — in this case counterclockwise — and you always move to the next bottom bead, not sharing the side bead as in tubular right-angle weave.

**Building the second wall:** Pick up 1 crystal and 1 top pearl. Pass through the side crystal from the first wall, the bottom pearl, and the next bottom pearl (**Fig. 3**).

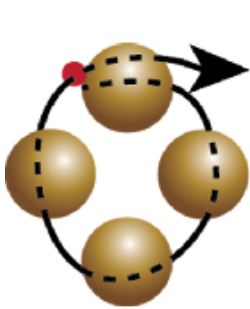


FIG. 1

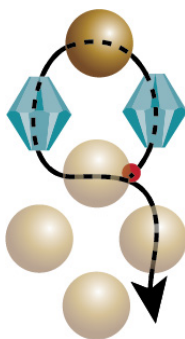


FIG. 2

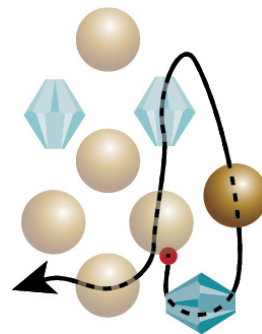


FIG. 3

**Building the third wall:** Pick up 1 crystal and 1 top pearl. Pass through the crystal from the second wall, the bottom pearl, and the next pearl (**Fig. 4**).

**Building the fourth wall:** Pass through the crystal from the first wall and pick up 1 top pearl. Pass through the crystal from the third wall, the bottom pearl, the side crystal from the first wall, and the top pearl from the first wall (**Fig. 5**). Note, often you will see directions which instruct you to now pass through the top 4 beads again before continuing, however, I eliminate this step.

Repeat this entire step twice to build cubes 2 and 3.

If desired, you can add size 15 ° seed beads between the pearls.

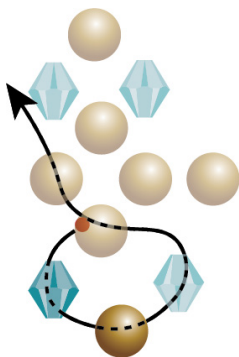


FIG. 4

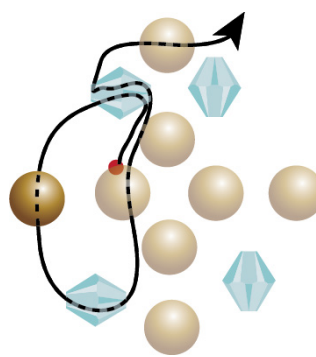


FIG. 5

#### 2) ASSEMBLING THE EARRINGS

**Stringing:** Stack your choice of accent beads on a small gauge head pin. Pass the head pin through the middle of the all of the cubes. If desired, place an additional accent bead on the top (**Fig. 6**).

**Simple loop:** Form a simple loop at the top of the earring (**Fig. 7**). Attach an ear wire.

**If desired, add chain:** Stack your choice of accent beads, form a simple loop at the top of the accent beads, adding chain to the loop before completing the loop. Pass the chain through the middle of all of the cubes and attach an ear wire to the free end of the chain (**Fig. 8**).



FIG. 6

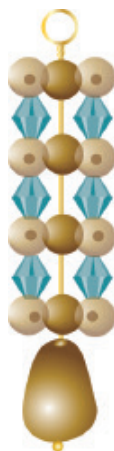


FIG. 7



FIG. 8



#### **MATERIALS & TOOLS (FOR THE BRONZE/BLUE COLORWAY)**

- 214 bronze 3mm crystal pearls
- 196 Caribbean blue opal 3mm crystal bicones
- 8mm magnetic barrel clasp
- Smoke 6 lb braided beading thread
- Scissors
- Size 11 beading needle
- Two-part epoxy
- Toothpick

Finished size: 7¾"

#### 1) FIRST CUBE

**Cube 1:** On a double length of 6 lb FireLine pick up 4 pearls and tie into a circle. Pass through the next pearl. These are the floor beads of the first cube (**Fig. 1**).

**Wall 1:** Pick up 3 pearls and pass through pearl you are exiting and the next floor bead (**Fig. 2**).

**Wall 2:** Pick up 2 pearls and pass through the side bead of wall 1, the floor bead, and the next floor bead (**Fig. 3**).

Repeat for wall 3 (**Fig. 4**).

**Wall 4:** Pass up through the side bead from wall 1, pick up 1 pearl, and pass through the side wall of wall 3, the floor, the side bead of wall 1, and the ceiling bead of wall 1 (**Fig. 5**). These 4 ceiling beads of wall 1 are the floor for the next cube.

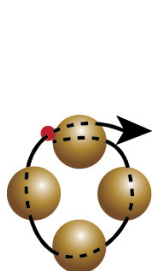


FIG. 1

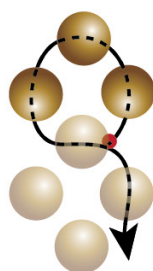


FIG. 2

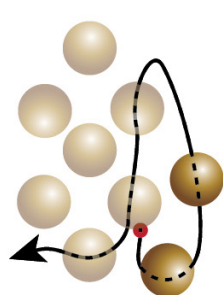


FIG. 3

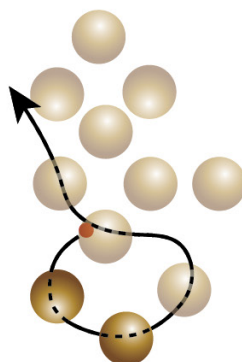


FIG. 4

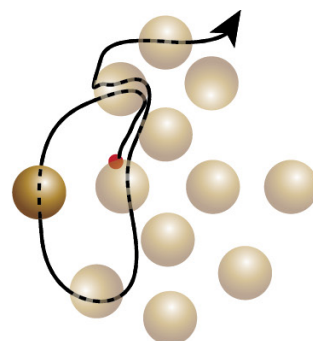


FIG. 5

#### 2) BRACELET BODY

The bracelet body is woven using crystals on the sides of the walls and pearls on the ceiling (**Fig. 6 through 10**).

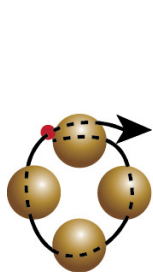


FIG. 6

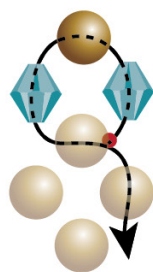


FIG. 7

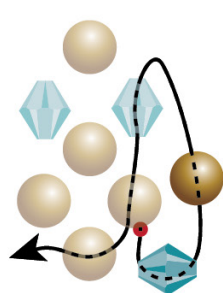


FIG. 8

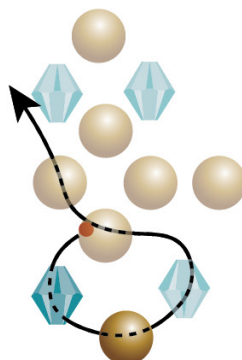


FIG. 9

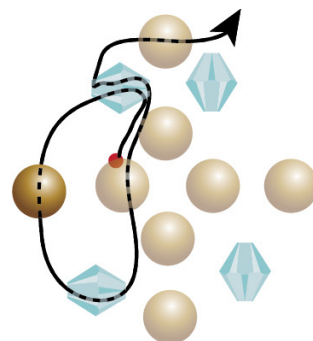


FIG. 10

### 3) LAST CUBE

The last cube is woven with all pearls. Pass your thread through all 4 ceiling beads once or twice and weave off.

### 4) ATTACHING THE BARREL CLASPS

Use a two-part epoxy to attach the clasps to either end. Mix a small amount and with a toothpick apply to the end 4 pearls and add a little bit into the cup of the magnet. Push the end pearl cube into the magnet (**Fig. 11**). Repeat on the other end. Be careful not to let the magnets attract one another until the epoxy has had a chance to set.

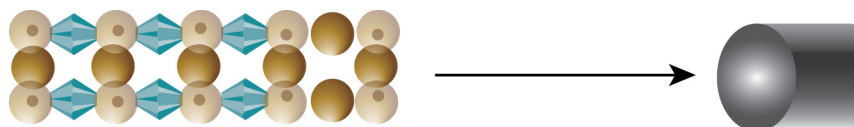


**FIG. 11**

**A note about size:** Forty-three cubes fits a  $6\frac{3}{4}$ " wrist perfectly and is  $7\frac{3}{4}$ " long including the magnets. There are between 6 and 7 cubes per inch, so plan accordingly.

Marcia DeCoster's love for beautiful jewelry and the desire to create her own designs brought her to beads in the early 1990s. Remembering her own early attempts, Marcia recognizes that everyone learns differently and keeps this in mind while teaching and when creating her clear, concise, and comprehensive instructions and graphics. She was a Beadwork Designer of the Year in 2009 and is the author of several books, including *Marcia DeCoster's Beaded Opulence* (2009) and *Marcia DeCoster's Beads in Motion* (2013). Visit [www.marciadecoster.com](http://www.marciadecoster.com).