



Advanced Metal Clay Series: Quilling Jewelry Using Art Clay with Jackie Truty

FIRING SCHEDULE

Kiln Guide for Quilling with Silver

You've put blood, sweat and tears into your quilled pieces. Now you want to make sure they turn out perfectly in the kiln. Refer to these reminders as you fire your quilled Art Clay Paper Type jewelry.

Note: This project can only be kiln-fired.



First Firing: *Your individual quilled pieces*



- PILE UP your quilled pieces on the compressed refractory ceramic fiber board (Don't worry - they won't stick to each other without moisture)
- INSERT your fiber board into a cold kiln
- RAMP UP the kiln at "full" to 1472 degrees F
- HOLD for 30 minutes
- REMOVE the fiber board with your pieces when done, using a welder's glove and tongs
- LET COOL for 20 minutes, or quench, if desired, by sweeping your coils into a pan of water

Second Firing: *Your design, connected with Paste*

- INSERT your design on the fiber board into the kiln
- RAMP UP the kiln at "full" to 1600 degrees F
- HOLD for 10 minutes
- REMOVE the fiber board with your piece, using a welder's glove and tongs
- LET COOL on a cool tile or piece of metal until it reaches room temperature

