

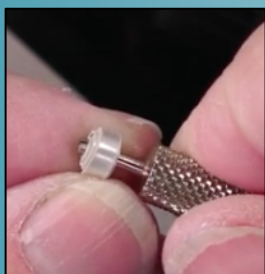


Advanced Metal Clay Series:  
**Quilling Jewelry Using Art Clay**  
 with Jackie Truty

## BASIC SHAPES OF QUILLING

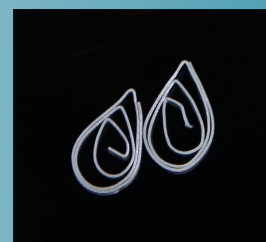
**MASTER THESE BASIC SHAPES** to jumpstart your techniques for quilling with Art Clay Silver Paper Type! Just as in traditional quilling, these shapes can be modified by coiling tightly or loosely, pinching to skew the form, changing the size, and more.

### Tight Coil



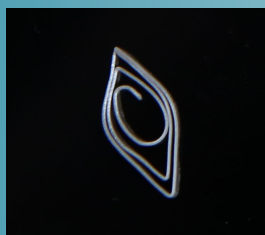
**USE THE SLOT** in the end of your quilling tool to catch the end of your strip of Paper Type. Roll the tool away from yourself, keeping the tension firm. Now you have a tight coil – exactly how all coils begin. Use the circle sizer to determine how much your coil will unwind, and secure the tail with a tiny dab of glue.

**MAKING A TEARDROP** shape is as simple as pinching the coil. Start with a tight coil, place it in your circle sizer to uncurl slightly, and glue the tail down. Then pinch the coil on one side with your fingers. For best results, pinch it at the location of the glued seam.



### Teardrop

### Marquise



**A MARQUISE SHAPE** is similar to a teardrop, but this time you will pinch your shape on both sides. After you make your first pinch (at the point where you see the seam), use your tweezers to gather the coils into the pinched corner. Pick up your coil, and pinch the other side with your fingers. This will ensure nice, even coils.

**TO FORM A SCROLL** that curls in one direction, simply make a tight coil and then uncoil it to the degree you like. Scrolls are left open instead of closed. To make a scroll with two curling ends, fold your strip of Paper Type in half before you start. You can roll both ends of the scroll away from you, both toward you, or each in an opposite direction – ending up with pleasing variations on your scrolls.



### Scroll