



Polymer Clay Jewelry:
The Art of Aging Gracefully
with Christi Friesen

TERMS to KNOW



antiquing

Making something resemble an antique or aged object through distressing, painting, or applying color.

boro

A Japanese tradition of repairing clothes in a manner that is not only functional, but also beautiful, proudly retaining the history of the garment by accentuating the wear instead of hiding it.

crackle

A technique of stressing a surface layer to the point of cracking, revealing another color beneath.

found objects

Objects that are “found” and not normally considered art materials because they already have specific uses. As art, these objects receive meaning from their social history as well as from the artist.

foundpunk

Deriving its name from a combination of “found objects” and “steampunk,” foundpunk uses everyday items combined with vintage pieces into a unique, quirky assemblage.

kintsugi

The Japanese art of repairing broken pottery with golden lacquer, emphasizing that the item is all the more beautiful for its flaws.

oxidation

A chemical reaction of a metal surface with oxygen, causing the metal to corrode and change its color and appearance.

sashiko

A decorative hand-sewing technique that originated in Japan to reinforce worn areas of garments while also beautifying them.

steampunk

A style that combines the historical period of steam-powered machinery with futuristic science fiction.



Swellegant

A product line of metal coatings, patinas, and dyes that can be applied to all surfaces, including polymer clay.

vintage

An item that is aged, not as old as “antique” but more than merely “used.” Vintage items usually have the look of a specific time period.

wabi-sabi

A traditional Japanese worldview that embraces the authentic beauty in the imperfect, transient, and incomplete.