



Advanced Metal Clay Series: Resin Jewelry Using Art Clay with Jackie Truty

POLISHING TO PERFECTION

Polishing Guide

for

Silver and UV Resin

*Your piece is fired and you're ready for the finishing touches!
Keep these pointers in mind to make your jewelry shine,
whether polishing by hand or using the JoolTool™.*



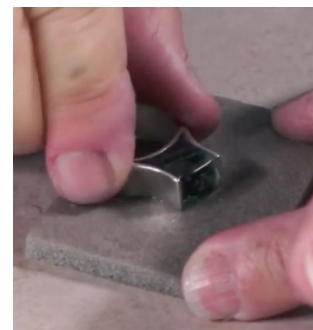
For Polishing by Hand:

Polishing the Fired Ring:

- BRUSH the ring with a stainless steel brush after it has been fired.
- POLISH the outside of the ring with wet 3M sanding pads, working your way through fine, superfine, ultrafine and microfine.
- ALTERNATIVELY, you can use wet sandpaper in 600, 1200 and 2000 grits. Add a small amount of Wenol Metal Polish or other silver polish on a soft cloth and buff.
- AVOID polishing where the resin will be added.

Polishing the Cured Resin:

- START with wet 600 grit sandpaper; then work your way to 1200 and 2000 grit sandpaper, changing water between grits.
- ALTERNATIVELY, you can use 3M sanding pads to wet sand. Work your way through the fine, superfine, ultrafine and microfine levels.



For Polishing with the JoolTool™:

Polishing the Fired Ring:

- FOR VISIBLE SCRATCHES and divots, use the purple attachment to grind them out. Otherwise, skip this step.
- ATTACH the "Magic Eraser" attachment and polish until smooth, dipping the ring in the water tray when it becomes too hot.
- SWITCH to the white polishing attachment, charged with polishing compound, until shiny.
- RINSE with baking soda and water; dry.

Polishing the Cured Resin:

- SPECIAL attachments for polishing resin, polymer clay or glass are available through JoolTool.com.
- ALTERNATIVELY, hand polish your resin following the instructions above.

