



Beaded Text Embroidery The Art of Writing with Seed Beads with Nancy Eha

MATERIALS SHOPPING LIST

Materials

Assorted mix of colors of Japanese size 11 seed beads for Lesson One and Lesson Four
One color of Japanese size 6 seed beads
One color or close match of color Japanese size 8 seed beads and Japanese size 11 seed beads
Silamide beading thread: three colors one each light, medium, and dark value
Size 12 sharps beading needles (12 pack)
Precision Threader for Fine Needles (2 pack)
5 ½-inch by 8 ½-inch sheet of Lacy's Stiff Stuff
A few small accent buttons approximately ¼-inch, or beads in place of buttons
2 sheets of paper for foundation piecing
Light or feather weight woven fusible stabilizer/interfacing
Light weight tear away stabilizer

Additional Supplies Needed

Velux beading mat, or flat white ceramic or glass small plate to bead on
Colored pencils
Mechanical Pencil
A few straight pins
Small sharp embroidery or other small scissors
Paper scissors
Embroidery hoop
Hand sewing needle
Thread for hand basting
Small amount of lace, ribbon, or small embellishments for illuminated manuscript letter
Tissue paper, if you do not have paper for foundation piecing
Bright personal lamp, such as Ott light
Glasses if needed for handwork



Fabric

For Lesson One (Beading Skills with Professional Results) and Lesson Two (Fonts)

Find a multicolored hand-dyed cotton, or blending tone on tone color of quilters weight cotton fabric. This can be purchased at quilt shops or chain fabric stores. Fabric should have at least 75% medium or light value/colors. Avoid dark value fabric and large or small repetitive pattern fabric. They would call attention away from the beading.

- Size: small square or rectangular piece. Example: 8" by 10," 10" by 14" etc.
- Thin cotton batting, or light value light weight cotton flannel 4-inches larger in both width and length than cotton fabric.

For Lesson Three (Beading Fabric) and Lesson Four (Ornate Beaded Lettering: Step by Step)

- 6" by 3" rectangle of solid color quilters weight cotton fabric
- 6" by 3" rectangle of light or feather weight fusible woven stabilizer/interfacing
- Light-weight tear-away stabilizer
- Lacey's Stiff Stuff
- Fabric or object to put monogram on