Crochet Style Guidelines

Following is the order and style specifics in which to submit your finished project pattern. Please follow these guidelines for each pattern you submit. We reserve the right to return any projects for revision that make significant use of nonstandard or non–Interweave Press style.

Bullet points are listed for clarity. See Template below for formatting.

- **Introduction**
  - Include a few sentences about your objectives/inspiration for the project, along with any notable techniques or features.
- **Author Biography**
  - Please provide a sentence or two about yourself: how long have you been crocheting, where you teach, your profession, where you live, books you've written, etc. Please include your website if you have one.
- **Finished sizes (or dimensions)**
  - Give the finished (sewn, zipped, etc.) chest/bust circumference of garments, or the width, length, height of other projects.
  - Be sure to note which size you made, if there is more than one possible size.
- **Full size range**
  - Give full instructions for all the sizes specified in your agreement with the Editor.
- **Yarn specifications**
  - Provide the following information for **each yarn** used in the project (specs in ( ) are an example only):
    - Manufacturer/distributor (i.e., Colinette, distributed by Unique Kolours)
    - Yarn name (Cadenza)
    - Fiber content (55% merino wool; 33% microfibre; 12% cashmere)
    - Yardage (100 yd [92 m]/ ball)
    - Put-up (50 g/1.75 oz per ball)
    - Color number and color name (#602 coral)
    - Number of skeins/balls required for the sample garment and for other sizes if instructions for other sizes are included
  - For multicolor or multi-yarn projects, please include yarn amounts for each color or yarn.
  - Please also include generic color names for all yarns with vague names (e.g. instead of "Mist" use "blue").
- **Hook/needle size(s)**
  - Include sizes of hooks used and which hooks. **Please include metric size information.** This is particularly important as some manufacturer's "letter" designations have varying metric equivalents (G/6 versus G/7, some of the larger hooks, etc).
  - If there is knitting included in the design, please specify type of needles used (straight, circular, dpn) and which size needles are used for which parts of the piece.

- **Notions**
  - Include any usual tools (markers, tapestry needle, etc), as well as specific information about any special items used (e.g., beads, stuffing, pillow forms, bag hardware, purchased trim etc.).
  - Please provide a **source** wherever possible for items such as ribbons, buttons, buckles, handles, beads, pillow forms, bag hardware and all purchased trims and embellishments.
  - If there is a notion that is used that is central to the look of the finished sample (such as buckles or buttons or a handle), then please provide full information about these items: brand name, model number, purchase information, source, etc.
  - If you wish to use a button or trim from your stash, or a vintage item, please discuss this with the Editor first. (Readers may be frustrated if they cannot source a particular notion that contributes to the look of the item.)
- **Gauge**
  - Be sure to check that the listed gauge in your instructions matches the gauge of the sample piece.
  - Discrepancies between the gauge of the sample and the gauge given in the instructions must be resolved by the designer. In most cases, the designer will be asked to revise the directions to match the gauge of the sample. If time permits, the sample may be re-crocheted to match the gauge of the written instructions.
  - Felted items must include the gauge before felting.
- **Stitch Guide**
  - If you have used any special stitches, motifs, techniques or nonstandard abbreviations, include the row-by-row instructions or definitions in a Stitch Guide section. (see Basic Techniques).
- **Notes**
  - If you have any tips or hints for the readers, or if you feel that some of your working methods or special design features need more explanation, include this information in a notes section.
- **Abbreviations**

  - For abbreviations, refer to the CYC abbreviations found at www.craftyarncouncil.com/standards.html and the abbreviations at the bottom of this document wherever possible.
  - If you create a new abbreviation for an invented technique, please define it in the Stitch Guide (see Stitch Guide, above). Please minimize stitch invention; usually a stitch you use is a variant of an existing stitch, so line up your stitch accordingly.
  - Submissions that make significant use of nonstandard abbreviations may be returned for revision.
- **Basic Techniques**
  - You can find an extensive glossary of basic techniques at http://www.crochetme.com/learn-how-to-crochet and

http://www.crochetme.com/glossary. These techniques do not need to be included in the Stitch Guide.
- If you use a variation on a basic technique, then explain this in the notes (for example, the Return Pass in Tunisian may have a variant from the technique in the Glossary.)

- **Pattern Directions**
  - Please review your instructions to make sure they are complete and mathematically accurate. Submissions with missing information will be returned to you for completion. Please check that you have included all that apply:

    - Back
    - Front(s)
    - Sleeves
    - Neckband
    - Front bands
    - Collar
    - Other edgings or trim
    - Buttonholes
    - Straps
    - Pockets
    - Ties
    - Hood
    - Waistband
    - Embroidery
    - Fringe, pom-poms, tassels, or other embellishments
    - Blocking (or whether not to block)
    - Stuffing
    - Felting
    - Sewing instructions
    - Special assembly instructions (particularly for household accessories, 3-D objects like dolls and stuffed toys, and other non-garment items)

- **Stitch/Symbol Diagrams**
  - If you wish to use a symbol diagram to illustrate your stitch pattern, please include that along with your written instructions.
    - We will "translate" the diagram into our standard symbol set before publication.
  - Be sure to provide a key for all symbols, using standard symbols and colors used in the charts/diagrams. (see http://www.craftyarncouncil.com/chart_crochet.html)
  - Please designate odd-numbered rows as right-side rows; even-numbered rows as wrong-side rows. If necessary, add a set-up row to the instructions so that this will happen.

- **Color-Work Charts**
  - Charts for any form of color work must be submitted along with the written instructions.
  - Patterns that require charts must include the charts or they will be considered incomplete.
  - Submit charts electronically, if possible (they are easy to create in Microsofts Excel). For hand-drawn charts, use graph paper with eight or fewer boxes per inch; charts with ten or more boxes per inch are too difficult to decipher and leave room for error.

- **Schematics**

- o   Check to make sure the schematic shows measurements for all the sizes for the garment.
  - o   Please show all major garment pieces and their general shapes (for example, back-neck shaped or straight across, shoulders sloped or straight, asymmetrical fronts).
  - o   Please include measurements in both U.S. customary units (inch) and metric units.
  - o   All major dimensions should be labeled for all sizes.
  - o   Please indicate whether or not you include selvedge stitches when calculating the widths shown on the schematic.
- **Other Graphics**
  - o   Feel free to include any additional diagrams, sketches, and other visual information with your written instructions. It is important for us to identify projects that will require illustration services as early as possible.

CROCHET ABBREVIATIONS

beg	begin(s); beginning		rem	remain(s); remaining
bet	between		rep	repeat; repeating
blo	back loop only		rev sc	reverse single crochet
CC	contrasting color		rnd(s)	round(s)
ch	chain		RS	right side
cm	centimeter(s)		sc	single crochet
cont	continue(s); continuing		sk	skip
dc	double crochet		sl	slip
dec(s)('d)	decrease(s); decreasing; decreased		sl st	slip(ped) stitch
			sp(s)	space(es)
dtr	double treble crochet		st(s)	stitch(es)
est	established		tch	turning chain
fdc	foundation double crochet		tog	together
flo	front loop only		tr	treble crochet
foll	follows; following		ttr	triple treble crochet
fsc	foundation single crochet		WS	wrong side
g	gram(s)		yd	yard
hdc	half double crochet		yo	yarn over hook
inc(s)('d)	increase(s); increasing; increased		*	repeat starting point
			* *	repeat all instructions between asterisks
k	knit			
lp(s)	loop(s)		( )	alternate measurements and/or instructions
MC	main color			
m	marker		[ ]	work bracketed instructions a specified number of times
mm	millimeter(s)			
patt(s)	pattern(s)			
pm	place marker			

TEMPLATE:
Pattern Name
Pattern Intro. Here's what's interesting about this pattern.
Designer Name (as it is to appear in the magazine). Here's some info about me and my website (optional).
Finished Size Small, Medium, Large, X-Large, 2x sized for 34 (38, 42.5, 47, 51)" bust. Fit is close. Sample is shown in size small
Yarn Lorna's Laces, Shepherd Sock, (80% Superwash Merino, 20% Nylon; 430 yd [393 m]/3.5oz [100 g]; CYCA #1): #115 Go, Sandy, Go, 3 (3, 4, 4, 5) hanks (MC), Dusk 1 (1, 1, 1, 1) hank (CC).
Hook Size G/6 (4mm). Adjust hook size if necessary to obtain correct gauge.
Notions Yarn needle
Gauge 8 ch-sps and 16 rows in stitch pattern= 4.25 by 4"

Notes
Stitch Guide (See stitch diagram on page 00.)
Shell (sh): 3 dc in next st.
Fan: (3 dc, ch 2, 3 dc) all in indicated st or sp.

Main body shell patt: (multiple of ## sts + ##)
Ch 23.
Row 1: Sc in 2nd ch from hook, *sh (see above) in next ch, sk next 2 ch, sc in next ch; rep from * across, turn—6 sh, 7 sc.
Row 2 (RS): Ch 3 (counts as dc), 2 dc in same sc, sk next 2 dc, sc in next dc, *sh in next sc, sk next 2 dc, sc in next dc; rep from * to last dc, dc in last sc, turn.
Row 3: Ch 1, sc in first dc, *sh in next sc, sk next 2 dc**, sc in next dc; rep from * across, ending last rep at **, sc in top of tch, turn.
Rep Rows 2–3 for patt.]

[Pattern instructions begin here.]
Back
[With medium size hook and MC, ch X (X, X, X).
Set-up row (RS): Sc in 2nd ch from hook and each ch across; turn —X (X, X, X) sc. Ch 1.
Next row: Work Row 1 of main body shell patt (see Stitch Guide)—X (X, X, X) sh.
Rep Rows 2–3 of main body shell patt X (X, X, X) times.
Rep Row 2 once more, ch 13, do not fasten off. Turn.
Join new yarn with sl st to dc, ch 12. Fasten off (this sets up next row to increase for sleeve)
Shape sleeves:
Row 1: Work Row 1 of main body shell patt across X sts of ch, sc in next dc.
Work Row 3 of main body shell patt across back. Work Row 1 of main body sh patt in rem x ch—X (X, X, X) sh.
Rep Rows 2–3 of main body shell patt X (X, X, X) times.
Shape left neck:
Row 1: Rep Row 3 of main body shell patt for X (X, X, X) shs, leave rem sts unworked.

Rep Rows 2–3 of main body shell patt X (X, X, X, X) times. Rep Row 2 of main body shell patt once more.]

Front
[Work as for back until armholes.
Shape armhole.
Row 1: Dc2tog, dc in next X (X, X, X, X) dc, work in patt to last 2 sts, dc2tog; turn—X (X, X, X, X) sts.]

Sleeves
[With larger hook and MC, ch X (X, X, X, X) sts.
Row 1: Work Row 1 of main body sh patt.
Work Rows 2–3 of main body sh patt X (X, X, X) times. Left neck shaping:
Rep Row 3 of main body sh patt for X (X, X, X) sh, leave rem sts unworked.
Rep Rows 2–3 of main body sh patt X (X, X, X, X) times. Rep Row 2 of main body sh patt once more.]

Collar
[With larger hook and MC, ch X (X, X, X, X) sts.
Row 1: Work Row 1 of main body sh patt.
Work Rows 2–3 of main body sh patt X (X, X, X) times. Left neck shaping:
Rep Row 3 of main body sh patt for X (X, X, X) sh, leave rem sts unworked.
Rep Rows 2–3 of main body sh patt X (X, X, X, X) times. Rep Row 2 of main body sh patt once more.]

Finishing
[Sew shoulder and side seams. Sew sleeves into armholes. Button band: With X yarn, X hook, and with RS facing, work X (X, X, X) sc along left-front edge. Work Row 2–4 of main body sh st patt. Fasten off. Mark placement of X buttons, one X" from lower edge, one X" from neck edge and the others evenly spaced in between. Buttonhole band: With X yarn, X hook, and with RS facing, work X (X, X, X) sc along right front edge, turn. Cont in sc, work X rows, working X buttonholes opposite markers on Xth row. Fasten off. With WS of neckline facing RS of collar, stitch collar in place. Weave in loose ends. Block .]

Schematic drawings:
Please provide line drawing schematics for *all* garments. Schematics should include all separate pieces, laid flat, before any seaming or finishing. Measurements for all elements, such as those listed below, should be shown for all sizes.

Back/Front
Width at bottom [Example: 15 (15, 17, 18, 19)"]
Width across chest at underarm
Width across shoulders
Width of back neck

Length of ribbing
Length to underarm
Length to neck opening
Length to shoulder
Length of back neck drop
Sleeve
Width at sleeve bottom
Sleeve length
Width at sleeve top
Cap height, if applicable

Sample Schematic

sleeve

12 (13, 13½, 14, 14½, 15½)"
30.5 (33, 34.5, 35.5, 37, 39.5) cm

15 (15½, 16, 17, 18, 19)"
38 (39.5, 40.5, 43, 45.5, 48.5) cm

8 (9, 9, 10, 10, 11½)"
20.5 (23, 23, 25.5, 25.5, 29) cm

6½ (7, 7, 8, 8½, 8½)"
16.5 (18, 18, 20.5, 21.5, 21.5) cm

5½ (7, 7, 8, 8, 8½)"
14 (18, 18, 20.5, 20.5, 21.5) cm

1"
2.5 cm

7 (7½, 8, 8, 8½, 8½)"
18 (19, 20.5, 20.5, 21.5, 21.5) cm

10 (10½, 11, 12, 12½, 13½)"
25.5 (26.5, 28, 31.5, 34.5) cm

2"
5 cm

body

10½ (11, 11½, 12, 13, 13½)"
26.5 (28, 29, 30.5, 33, 34.5) cm

16½ (18½, 20½, 22¾, 25, 27)"
42 (47, 52, 58, 63.5, 68.5) cm