



Bead Embroidery: Adding Found Object into your Projects with Sherry Serafini

SHERRY'S TOP 5 TIPS

1 Use contrast to complement

Add visual interest to your work by using contrast. An old, rusty piece of metal pairs nicely with glitzy components. Beads of contrasting sizes and finishes also complement each other.

2 Contain your stitches

When stitching bezels or borders around components, keep your stitches directly beneath the item. Then you won't have to worry about cutting any threads when you cut out your component flush against the beads.



3 Embellish the raw edges

Picot is just the thing to cover up the raw edges of layers of backing. Try a combination of size 11 seed beads and 2mm crystals — or just experiment.



4 Hug the contours

When stitching around oddly-shaped objects, backstitch through just one bead at a time where you're navigating tight corners or angles.

5 Don't discount uneven objects

For objects that don't lie flat, add a few extra layers of UltraSuede to fill in the gap. Your beads will have something to rest against when you embellish the edges of the object.