

# Zigzag Scarf

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**THIS IS NO HO-HUM RIPPLE STITCH.** Turn the stitch horizontally, add just the right edge trim, and you have a scarf with great dramatic flair.

**FINISHED SIZE:** 8½" wide × 57" long, excluding trim.

**YARN:** Classic Elite Waterspun (felted 100% merino wool; 138 yd [123 m]/50 g (4)): 1 skein each #5036 celery (A), #5031 turquoise (B), #5035 fern green (C), #5072 light teal (D), #5039 camel (E).

**HOOK:** Size H/8 (5 mm). Adjust hook size if necessary to obtain the correct gauge.

**NOTIONS:** Tapestry needle.

**GAUGE:** 23 stitches and 14 rows = 4" (10 cm) in ripple stitch with size H/8 (5 mm) hook.

**SKILL LEVEL:** Easy.

## STITCH GUIDE

Ripple Stitch (worked over a multiple of 20 sts + 2)

**Row 1:** Work 2 sc in second ch from hook, \*work 1 sc in next 9 chs, sk 1 ch, work 1 sc in next 9 chs, work 3 sc in next ch\*; rep from \* to \* across row to last st, end row with 2 sc worked in last st. Turn.

**Row 2:** Ch 1, work 2 sc into first sc, \*work 1 sc in next 9 sc, sk 2 sc, work 1 sc in next 9 sc, work 3 sc in



next sc\*; rep from \* to \* across row to last st, end row with 2 sc worked in last st.  
Rep Row 2 for pattern.

## SCARF

With hook and color A, loosely ch 322 sts. Work 6 rows in ripple stitch. On next row, (right side of work) change to color B and working into the back loop only (Figure), work 1 row ripple stitch. Work 5 more rows in ripple stitch as previously established (working through both lps). Work 6 rows each in colors C, D, and E, working the first row of each color in the back lp only as described for color B, for a total of 30 rows. Fasten off as follows: Cut yarn leaving 4" (10 cm) tail, insert tail through last st on hook and pull to tighten and secure.

## FINISHING

With wrong side of work facing and color A at right-hand edge of the short, straight edge, attach color A in corner stitch, and make Corkscrew Fringe (see page 6): \*Ch 20, work 1 dc in third ch from hook, 3 dc in each of next 12 chs, 1 hdc in next ch, 1 sc in next ch, 1 sl st in each of next 3 chs. Work 6 sc evenly along edge using the same color as the stripe\*. Change to color B and rep from \* to \*. Rep sequence for remaining colors—5

corkscrew fringes. Rep for opposite short edge of scarf, reversing color sequence to work corkscrews in the same colors as the corresponding stripe. Fasten off. Thread loose ends on tapestry needle and weave through sts on wrong side of work. Steam lightly. ✱

JUDITH L. SWARTZ is author of *Interweave's Hip to Crochet* and *Getting Started Crochet*.



Back Loop

## CORKSCREW FRINGE

Used as edging or embellishment, corkscrew fringe is a fun, whimsical addition to a crocheted item. It looks much more complicated than it actually is. You basically “overload” a chain with stitches, usually working three stitches back into each chain. As the stitches crowd into the chain they are forced into a spiral and the corkscrew is created.

Based on the length of the original chain and choice of stitch, the corkscrew can be a slender tendril or a fat ringlet. A single crochet will produce a slender corkscrew, double crochet a more substantial one.

To make a slender corkscrew, attach the yarn and chain about twenty to twenty-five stitches. Work one stitch in the first chain and two stitches in each subsequent chain. Fasten off or, if you are creating a row of fringe, continue on to the next corkscrew working stitches in between as desired (Figure 1). For a thick corkscrew, chain twenty stitches. Work one double crochet in the third chain from the hook. Work three double crochet in each of the next twelve chains. Work one half double crochet in the next chain, one single crochet in the next chain, slip-stitch in each of the next three chains. Fasten off or continue to the next corkscrew (Figure 2). For a corkscrew that curls close to the garment, work three stitches in each chain back to the beginning instead of tapering to fewer, shorter stitches.

Personalize your edge trim by playing with chain length, stitch choice, and corkscrew placement.



Illustrations by Ann Swanson

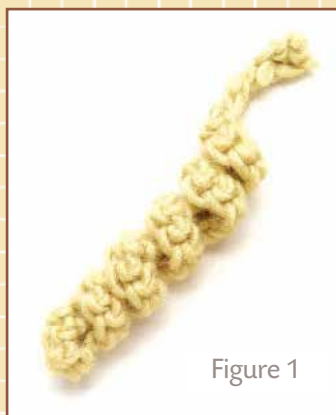


Figure 1



Figure 2