

Cozy Knitted
Blanket Patterns:
*7 Free
Afghan Knitting
Patterns*

from



Cozy Knitted Blanket Patterns:

7 Free Afghan Knitting Patterns

NOW'S THE TIME OF YEAR TO GET COZY UNDER A KNITTED BLANKET, so we've gathered seven free afghan patterns for you!

Tamarix Quilt: Heather Zoppetti's beautiful knit quilt makes a wonderful baby blanket or a pretty throw to brighten your décor.

River and Woods Afghan: Hana Jason's highly textured entrelac afghan is dotted with cables and punctuated with tassels on the corners.

Southern Cross Afghan: This color-blocked blanket begins with 13 mitered triangles. A knitted-on garter-stitch border brings Ann McDonald Kelly's blanket all together.

Yggdrasil Afghan: Lisa Jacobs' afghan is a stunner: Intricate cable patterns, a bit of leaf lace, multi-directional knitting, and thoughtful heritage inspiration combine for a blanket worth keeping out year-round.

Frost Flower Afghan: This airy afghan, developed by the Interweave Knits staff, is worked in three separate panels. It's a versatile afghan pattern—you can change the length and width of the panels to make the blanket any size you want.

Graphic Afghan: Sarah Fama's afghan is worked in bulky wool with a geometric knit and purl chevron pattern. This reversible blanket knits up quick and will grace your sofa for years to come.

Mosaic Tile Afghan: Judith L. Swartz's afghan is a beautiful gathering of individual squares sewn together to suggest a mosaic tile wall.

I hope one of these afghans will fit into your décor!

Cheers,



Kathleen Cubley
Editor, *KnittingDaily.com*

Contents

1	Tamarix Quilt by Heather Zoppetti	PAGE 3
2	River and Woods Afghan by Hana Jason	PAGE 7
3	Southern Cross Afghan by Ann McDonald Kelly	PAGE 11
4	Yggdrasil Afghan by Lisa Jacobs	PAGE 15
5	Frost Flower Afghan by Knits Design Team	PAGE 20
6	Graphic Afghan by Sarah Fama	PAGE 22
7	Mosaic Tile Afghan by Judith L. Swartz	PAGE 24
	Glossary	PAGE 27

COZY KNITTED BLANKET
PATTERNS: 7 FREE AFGHAN
KNITTING PATTERNS

*A Knitting Daily eBook edited by
Kathleen Cubley*

EDITORIAL STAFF
EDITOR, KNITTING DAILY Kathleen Cubley

CREATIVE SERVICES
PRODUCTION DESIGNER Janice Tapia
PHOTOGRAPHY As noted
ILLUSTRATION Gayle Ford

Projects and information are for inspiration and personal use only. *Interweave Knits* and *Knitting Daily* do not recommend, approve, or endorse any of the advertisers, products, services, or views advertised in this publication. Nor does *Knits* or *Knitting Daily* evaluate the advertisers' claims in any way. You should, therefore, use your own judgment in evaluating the advertisers, products, services, and views advertised in *Knits* or *Knitting Daily*.



Tamarix Quilt Heather Zoppetti

*Originally published
in Interweave Knits,
Fall 2010*

Kathryn Martin



TAMARIX QUILT

Heather Zoppetti

Finished Size 36" wide and 36" long.

Yarn Brown Sheep Serendipity Tweed (60% cotton, 40% wool; 210 yd [192 m]/100 g): #ST04 yellow buttercup and #ST88 chocolate lily, 3 skeins each; #ST16 variegated ivy and #ST08 sunflower, 2 skeins each.

Needles Squares—size 7 (4.5 mm): straight. Edging—size 8 (5 mm): straight or double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; small amount of waste yarn for provisional CO.

Gauge 22 sts and 44 rows = 4" in garter st on smaller needles.

NOTES

- Each square is knitted with a slipped stitch along both left and right sides. This edge is used for seaming or as the joining "held stitch" in seaming as you go.
- The knitted cast-on allows for a combination of cast-on and pick-up-and-knit methods for seaming as you go. If you choose to sew squares together in the end, you may use any cast-on method.
- Weave in the ends as you knit by catching them as for floats in stranded knitting. This will reduce the number of ends per square from four to one.

Stitch Guide

Mitered Square:

With MC, smaller needles, and the knitted method (see Glossary), CO 39 sts.

Row 1: (WS) K39.

Row 2: Sl 1, k17, [sl 1 kwise] 2 times, k1, p2sso, k18—37 sts rem.

Row 3 and all WS rows: Sl 1, knit to end.

Row 4: Sl 1, k16, [sl 1 kwise] 2 times, k1, p2sso, k17—35 sts rem.

Row 6: Sl 1, k15, [sl 1 kwise] 2 times, k1, p2sso, k16—33 sts rem.

Row 8: Sl 1, k14, [sl 1 kwise] 2 times, k1, p2sso, k15—31 sts rem.

Row 10: Sl 1, k13, [sl 1 kwise] 2 times, k1, p2sso, k14—29 sts rem.

Row 12: Sl 1, k12, [sl 1 kwise] 2 times, k1, p2sso, k13—27 sts rem.

Row 14: Sl 1, k11, [sl 1 kwise] 2 times, k1, p2sso, k12—25 sts rem.

Row 16: Sl 1, k10, [sl 1 kwise] 2 times, k1, p2sso, k11—23 sts rem.

Change to CC.

Row 18: Sl 1, k9, [sl 1 kwise] 2 times, k1, p2sso, k10—21 sts rem.

Row 20: Sl 1, k8, [sl 1 kwise] 2 times, k1, p2sso, k9—19 sts rem.

Row 22: Sl 1, k7, [sl 1 kwise] 2 times, k1, p2sso, k8—17 sts rem.

Row 24: Sl 1, k6, [sl 1 kwise] 2 times, k1, p2sso, k7—15 sts rem.

Row 26: Sl 1, k5, [sl 1 kwise] 2 times, k1, p2sso, k6—13 sts rem.

Row 28: Sl 1, k4, [sl 1 kwise] 2 times, k1, p2sso, k5—11 sts rem.

Row 30: Sl 1, k3, [sl 1 kwise] 2 times, k1, p2sso, k4—9 sts rem.

Row 32: Sl 1, k2, [sl 1 kwise] 2 times, k1, p2sso, k3—7 sts rem.

Row 34: Sl 1, k1, [sl 1 kwise] 2 times, k1, p2sso, k2—5 sts rem.

Row 36: Sl 1, [sl 1 kwise] 2 times, k1, p2sso, k1—3 sts rem.

After Row 36, cut yarn and draw through rem 3 sts.

Applied I-Cord Edging: (worked over 5 sts)

With larger needles and using the invisible-provisional method (see Glossary), CO 5 sts. [*K4, sl 1, pick up and knit in back loop of one edge st, psso; sl all sts to left needle; rep from * to corner; k5, sl all sts to left needle; k4, sl 1, pick up and knit in corner st, psso, sl all sts to left

needle; k5, sl all sts to left needle] 4 times, **k4, sl 1, pick up and knit in back loop of one edge st, psso; sl all sts to left needle; rep from ** to end. Remove provisional CO and place exposed sts onto larger needle. Graft ends tog using Kitchener st (see Glossary).

BLANKET

Mitered squares (make 100 total):

Square A (make 14): Using sunflower as MC and chocolate lily as CC, work mitered square (see Stitch Guide).

Square B (make 14): Use sunflower as MC and variegated ivy as CC.

Square C (make 12): Use variegated ivy as MC and yellow buttercup as CC.

Square D (make 28): Use chocolate lily as MC and yellow buttercup as CC.

Square E (make 24): Use yellow buttercup as MC and chocolate lily as CC.

Square F (make 8): Use yellow buttercup as MC and sunflower as CC.

Work all squares in quantities listed either separately, for sewing later, or by joining them in rows across length of blanket, seaming as you go (see page 3).

FINISHING

For traditional seaming: Using mattress st for garter st (see Glossary) and foll assembly diagram, sew adjacent edges tog, being careful to line up color changes as charted. **For seaming as you go:** Each square is joined to blanket while knitting by picking up and knitting along edges and by joining on left or right while knitting. These joining techniques are described on page 3. With variegated ivy, work applied I-cord edging (see Stitch Guide). Weave in loose ends. Block lightly, if desired.

Heather Zoppetti currently works as a Web application programmer but dreams of fiber and yarn all day. She spends her spare time knitting, spinning, and dabbling in knitwear design. She writes about crafting at www.digitalnabi.com/blog.

SEAM AS YOU GO

Heather Zoppetti

If you'll spend many hours knitting each piece of this blanket, the last thing you'll want to do is spend additional hours sewing all the pieces together. An alternative: Seam as you go.

Joining each square as you knit rewards you with a completed project when you cast off the final square. As you finish each square, you add to a growing blanket, rather than a stack of pieces.

Traditional modular knitting techniques pick up and knit the beginning of a new square along the cast-on edge or selvedge edge of a base square whenever possible.

PICK UP AND KNIT

Insert needle into slipped stitch or cast-on gap (Figure 1); wrap yarn as if to knit; pull yarn back through the stitch or gap and onto the needle—1 stitch picked up (CO).

However, in the Tamarix Quilt, different squares are worked in different directions. Some squares cannot be picked up and knit along a cast-on edge, and some squares need to be joined as they are knit.

Unlike picking up and knitting, which is done once at the beginning of a square, joining on the left or right is performed at the end of each row on the side where the joining is taking place for the length of the square.

Note: Though the Tamarix Quilt is worked in garter stitch for reversibility, Figures 2–7 show squares worked in stockinette stitch for clarity. In all photographs, the stockinette-stitch side is the right side (RS) of the work.

JOIN TO FINISHED PIECE ON THE LEFT (FIGURE 2)

(RS) Cast on 1 fewer stitch than given in instructions, then insert left needle from front (RS) to back (WS) into the bottom-right corner of the square to which the new square will be joined (this square is to the left of new square); purl this stitch. Insert left needle into first slipped stitch or cast-on gap from front to back (held stitch); leave this stitch on left needle.

This is shown in Figure 4, but is shown partway up the join.

Row 1: (WS) Slip first stitch to right needle (which also holds the picked-up (held) stitch from the adjacent square), with yarn held in back. Pull very tightly; you should feel the yarn tightening in the first few stitches. Finish row in pattern.

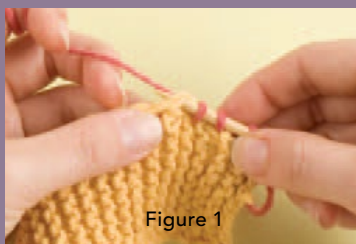


Figure 1

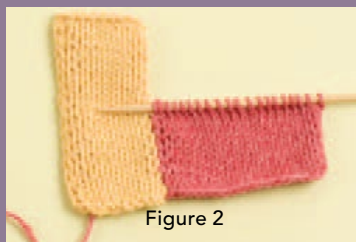


Figure 2

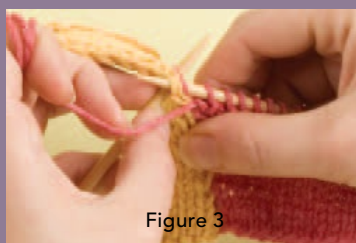


Figure 3



Figure 4

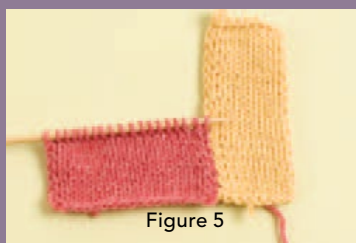


Figure 5

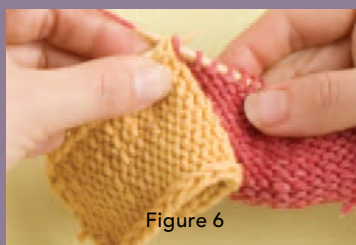


Figure 6

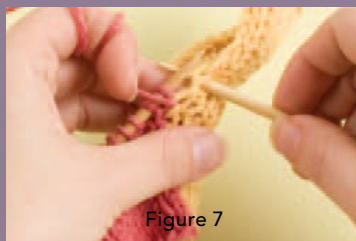


Figure 7

Row 2: (RS) Work in pattern to last stitch; purl last stitch together with held stitch (Figure 3). Insert left needle into next slipped stitch or cast-on gap from front to back; leave stitch on left needle (Figure 4).

Repeat Rows 1 and 2 until all left-edge stitches are joined to new square.

JOIN TO FINISHED PIECE ON THE RIGHT (FIGURE 5)

(RS) Cast-on correct number of stitches.

Row 1: (WS) Work in pattern to last stitch; slip last stitch to right needle. Insert left needle into first slipped stitch or cast-on gap from front (RS) to back (WS) (held stitch). Return slipped stitch to left needle and knit slipped stitch and held stitch together through the back loops.

Row 2: (RS) Insert right needle into next slipped stitch or cast-on gap from front to back (Figure 7). Slip first stitch to right needle with yarn held in front. Pull very tightly—you should feel the yarn tightening in the first few stitches; move yarn to back between needles. Finish row in pattern.

Row 3: (WS) Work in pattern to last stitch; knit last stitch and held stitch together through the back loops (Figure 6).

Repeat Rows 2 and 3 until all right-edges stitches are joined to new square.

COMBINING TECHNIQUES

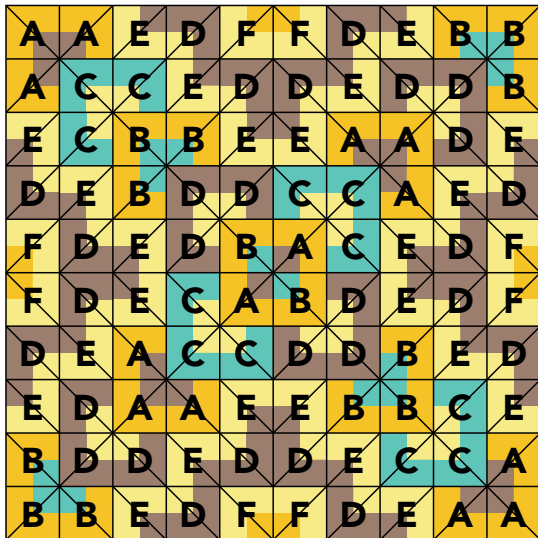
The basic and the advanced techniques can be used in any combination while knitting a single square. For example, you may pick up and knit the cast-on edge and join on the left, join both on the left and on the right, etc.

Depending on the order in which you knit the squares, usually one or two edges will be joined at once. However, poor planning could result in a hole, requiring you to work a square with all the methods at once. To prevent this, I suggest knitting the blanket from one end to the other in rows.

OTHER APPLICATIONS

Seaming as you go is not only applicable to joining mitered squares into a blanket. You might use it to add a border to a shawl, add a cuff to a sleeve, or even to join the front of a sweater to the back as you knit. Avoiding seams results in more fluid, less bulky fabrics—with half the work!

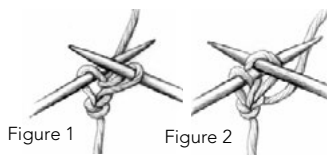
Assembly Diagram



Knitted Cast-On

Place slipknot on left needle if there are no established stitches.

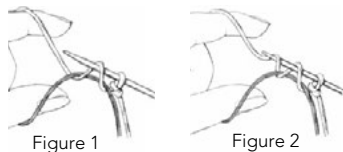
*With right needle, knit into first stitch (or slipknot) on left needle (Figure 1) and place new stitch onto left needle (Figure 2). Repeat from *, always knitting into last stitch made.



Invisible (Provisional) Cast-On

Place a loose slipknot on needle held in your right hand. Hold waste yarn next to slipknot and around left thumb; hold working yarn over left index finger. *Bring needle forward under waste

yarn, over working yarn, grab a loop of working yarn (Figure 1), then bring needle to the front, over both yarns, and grab a second loop (Figure 2). Repeat from *. When you're ready to work in the opposite direction, pick out waste yarn to expose live stitches.



Mattress Stitch for Garter Stitch

Step 1: Lay the two pieces next to each other, right sides facing up. Thread a tapestry needle with a length of yarn at least three times as long as the area you are sewing.

Step 2: Working from the bottom up, weave the seaming yarn from front to back on the bottom corner of one piece and then, from back to front, bring it through the bottom corner on the other piece (Figure 1). Pull the yarn snugly to join the bottom edges.

Step 3: Insert the needle from bottom to top into the purl bump of a side stitch on one side. Bring the needle up through the bottom edge of the slightly higher stitch on the other piece. Continue sewing on alternate sides in this fashion until you finish the seam (Figure 2). Pull tightly, and the two pieces should join seamlessly. Weave the yarn end into the seam for a few inches.

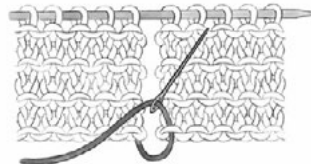


Figure 1



Figure 2

Kitchener Stitch

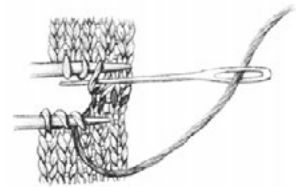
Step 1: Bring threaded needle through front stitch as if to purl and leave stitch on needle.

Step 2: Bring threaded needle through back stitch as if to knit and leave stitch on needle.

Step 3: Bring threaded needle through first front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

Step 4: Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.



River and Woods Afghan

Hana Jason

*Originally published in Interweave
Knits Holiday Gifts, 2008*



Amanda Stevenson Lupke



HANA JASON loves blowing knitted textures out of proportion.

Finished Size 50" wide and 72" long.

Yarn Lion Brand Nature's Choice Organic Cotton (100% cotton; 103 yd [95 m]/85 g): pistachio, 22 balls for afghan, plus 3 more balls to make tassels.

Needles Size 15 (10 mm): two 29" circulars (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Size K/10½ (6.5 mm) crochet hook; large tapestry needle; cable needle (cn).

Gauge 8 sts and 12 rows = 4" in St st with yarn doubled.

RIVER AND WOODS AFGHAN

HANA JASON

NOTES

- ◆ Afghan is worked in entrelac. Each "tier" of fabric moves in the direction opposite to the ones below and above (see diagram). Tiers alternate between plain (stockinette) and cabled (see chart) blocks. New blocks are added as the blanket grows diagonally from first block, then taken away as the blanket approaches the opposite corner. Circular needles are recommended due to the large number of stitches that will be on the needles while working diagonally across the afghan. Side triangles are not used as in traditional entrelac; instead, the afghan takes advantage of the fabric's directional growth to create straight edges on all four sides.
- ◆ Cast on all stitches using the knitted method (see page 10).
- ◆ Slip the first stitch of every row on all blocks (see first and last stitches shown on chart, outside repeat box).
- ◆ Yarn is doubled throughout.
- ◆ Right-side rows are odd-numbered rows for plain blocks and even-numbered rows for cabled blocks.

TIER 1 (BLOCK 1-1)

With yarn doubled, CO 12 sts (see Notes). Work 24 rows in St st, slipping the first st of every row (see Notes), ending with a WS row.

TIER 2

Block 2-1: With RS facing, yarn doubled, and sts of Block 1-1 on left needle tip, CO 12 sts using the knitted method. Working Big Rope chart, work RS Set-up row, then Rows 1-24 and *at the same time* join to Block 1-1 at end of RS rows as shown on chart (p2tog; last st with next st of Block 1-1), ending with a RS row. **Block 2-2:** With RS facing, pick up and knit 12 sts along long edge of Block 1-1 (see diagram). Beg with Row 1 of chart (pick-up row counts as Set-up row), work as for Block 2-1 *except* work p2 at end of RS rows, as there is no joining at left-hand edge, ending with a RS row.

TIER 3

Block 3-1: With WS facing and sts of Block 2-2 on left needle tip, CO 12 sts. Work 25 rows in St st, joining to Block 2-2 as foll: *Set-up row:* (WS) Purl. *RS Rows 1-23:* Sl 1, knit to end. *WS Rows 2-24:* Sl 1, purl to last st, p2tog (last st with next st of Block 2-2).



Block 3-2: With WS facing, pick up and purl 12 sts along edge of Block 2-2 (see diagram). Slipping first st of each row, work in St st, joining to Block 2-1 with p2tog at end of WS rows. **Block 3-3:** Pick up and purl 12 sts along edge of Block 2-1. Working in St st, purl all sts on WS rows, as there is no joining on lower edge.

TIER 4

Block 4-1: Work as for Block 2-1. **Blocks 4-2 and 4-3:** With RS facing, pick up and knit 12 sts across block of previous tier (see diagram; pick-up counts as Set-up row of chart). Beg with Row 1 of chart, work as for Block 2-1, joining to blocks of previous tier. **Block 4-4:** Work as for Block 2-2.

TIER 5-7

Cont as established, foll diagram, adding one block every tier, until 7 tiers have been worked, ending with Block 7-7 in St st.

LEFT-HAND EDGE

Working as shown on diagram, BO Block 7-7 as foll: K2, *slip sts back to left needle, ssk (see page 4), k1; rep from * until all sts of Block 7-7 have been BO—1 st rem on needle. **Block 8-1:** Pick up and knit 11 sts along side of Block 7-7 (st rem from Block 7-7 counts as one of 12 sts for new block). Work Tiers 8-10 as shown, BO sts of Block 9-7 as for Block 7-7, ending with Block 10-6.

UPPER EDGE

Working as shown on diagram, BO sts of Block 10-6 as foll: P2, *slip sts back to left needle, p2tog, p1; rep from * until all have been BO—1 st rem on needle. **Block 11-1:** With WS facing, pick up and purl 11 sts along side of Block 10-6 (st rem from Block 10-6 counts as one of 12 sts for new block). Work as shown through Block 15-1. BO rem sts; do not cut yarn.

FINISHING

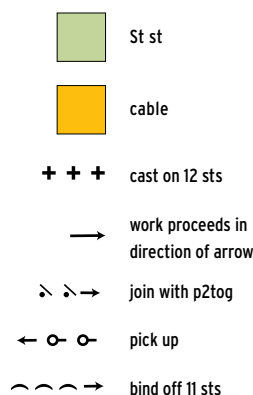
Rnd 1: With RS facing and crochet hook, sc (see page 4) evenly around blanket, working 12 sts in each block edge, join with a sl st in first st.

Rnd 2: Rev sc (see page 10) in each sc around.

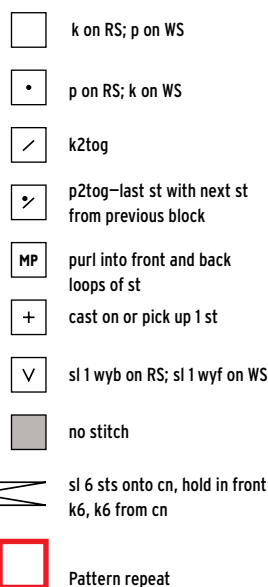
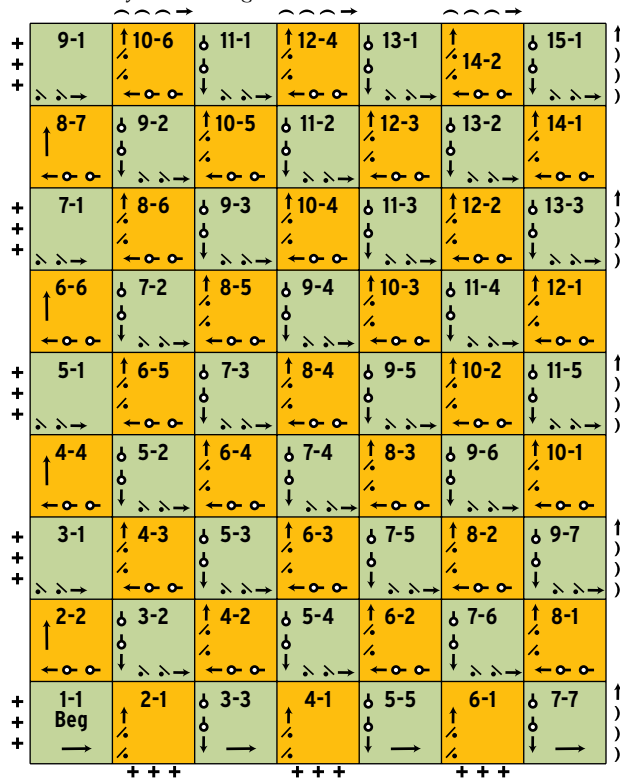
Fasten off. **Tassels:** (make 4) With yarn

doubled, wrap yarn 50 times around a CD case or other large, sturdy, flat object. Insert tail through all wraps at top to tie off and create hanging loop; cut through

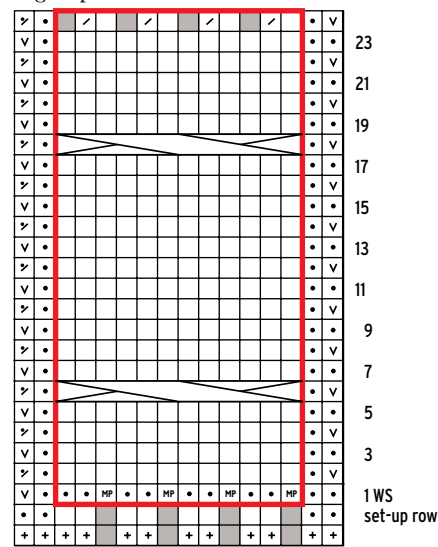
all wraps at bottom. Tie off tassel (see photo); sew one to each corner. Steam-block blanket carefully, straightening edges as much as possible.



Direction-of-Work Diagram



Big Rope Cable Block



Ssk Decrease

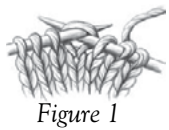


Figure 1



Figure 2

Slip two stitches knitwise one at a time (Figure 1). Insert point of left needle into front of two slipped stitches and knit them together through back loops with right needle (Figure 2).

Knitted Cast-On

Place slipknot on left needle if there are no established stitches.

*With right needle, knit into first stitch (or slipknot) on left needle (Figure 1) and place new stitch onto left needle (Figure 2). Repeat from *, always knitting into last stitch made.



Figure 1

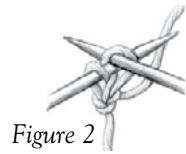


Figure 2

Single Crochet (sc)



Figure 1



Figure 2

Insert hook into a stitch, yarn over hook and draw a loop through stitch, yarn over hook (Figure 1) and draw it through both loops on hook (Figure 2).

Reverse Single Crochet (rev sc)

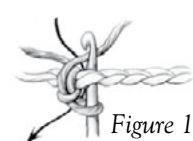


Figure 1



Figure 2

Working from left to right, insert crochet hook into a knit edge stitch, draw up a loop, bring yarn over hook, and draw this loop through the first one. *Insert hook into next stitch to right (Figure 1), draw up a loop, bring yarn over hook again (Figure 2), and draw this loop through both loops on hook (Figure 3). Repeat from *.



Figure 3

ABBREVIATIONS

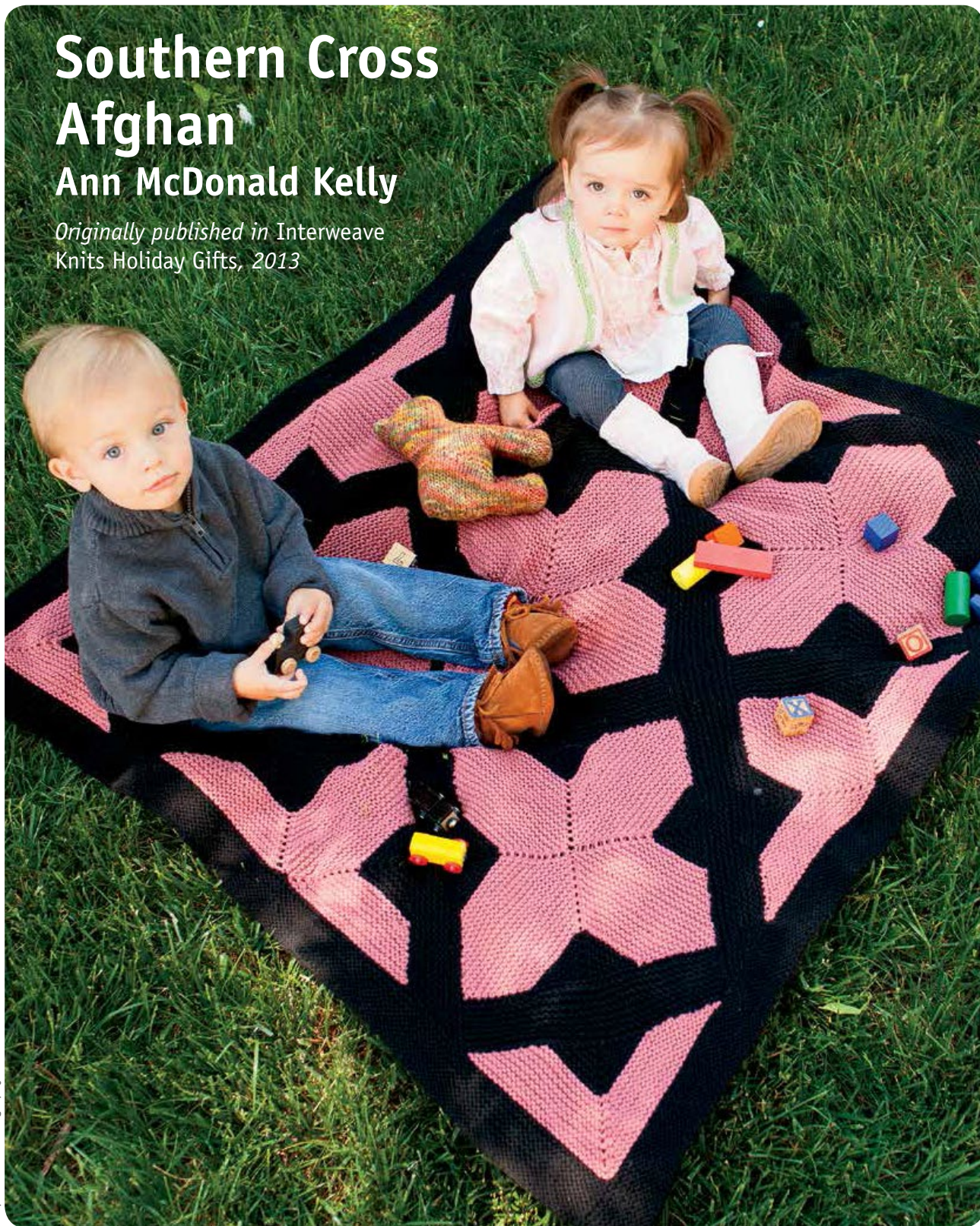
beg	beginning; begin; begins
bet	between
BO	bind off
CC	contrasting color
cm	centimeter(s)
cn	cable needle
CO	cast on
cont	continue(s); continuing
dec(s)	decrease(s); decreasing
dpn	double-pointed needle(s)
foll	following; follows
g	gram(s)
inc	increase(s); increasing
k	knit
k1f&b	knit into front and back of same st
k2tog	knit two stitches together
kwise	knitwise
LC	left cross
m(s)	marker(s)
MC	main color
mm	millimeter(s)
M1	make one (increase)
M1R (L)	make one right (left)
p	purl
p1f&b	purl into front and back of same st
p2tog	purl two stitches together
patt(s)	pattern(s)
pm	place marker
psso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
RC	right cross
rem	remain(s); remaining
rep	repeat; repeating
rev St st	reverse stockinette stitch
rib	ribbing
rnd(s)	round(s)
RS	right side
rev sc	reverse single crochet
sc	single crochet
sk	skip
sl	slip
sl st	slip stitch (sl 1 st pwise unless otherwise indicated)
ssk	slip 1 kwise, slip 1 kwise, k2 sl sts tog tbl (decrease)
ssp	slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease)
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
wyb	with yarn in back
wyf	with yarn in front
yo	yarn over
*	repeat starting point (i.e., repeat from *)
**	repeat all instructions between asterisks
()	alternate measurements and/or instructions
[]	instructions that are to be worked as a group a specified number of times

Southern Cross Afghan

Ann McDonald Kelly

*Originally published in Interweave
Knits Holiday Gifts, 2013*

Harper Point Photography





SOUTHERN CROSS AFGHAN

Ann McDonald Kelly

Finished Size 42½" square.

Yarn Valley Yarns Valley Superwash (100% extra fine merino; 97 yd [89 m]/1¼ oz

[50 g]): #436 wild rose (MC), 9 skeins; #220 black (CC), 10 skeins. Yarn distributed by WEBS.

Needles Size 8 (5 mm) straights and 40" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle.

Gauge 15½ sts and 32 rows = 4" in garter st; one Triangle A measures 11" wide and 5½" tall.

❓ See knittingdaily.com/Glossary for terms you don't know.

NOTES

- Afghan begins with thirteen individual mitered triangles, nine of which are built upon to form larger triangles and squares. Knitted-on garter stitch borders are added and pieces are sewn into strips and its final shape.

AFGHAN

TRIANGLE A (MAKE 13)

With MC and using the backward-loop method, CO 60 sts. **Set-up row** (RS) K30, place marker (pm), k30. Knit 1 WS row.

Row 1 (RS) K2tog, knit to 2 sts before m, ssk, sl m, k2tog, knit to last 2 sts, ssk—4 sts dec'd.

Row 2 (WS) Knit.

Rep Rows 1–2 seven more times—28 sts rem. Break MC. With CC, rep Rows 1–2 six more times—4 sts rem. **Next row** (RS) K2tog, remove m, ssk, then pass first st on right needle over 2nd st—1 st rem. Fasten off. Set aside 4 triangles for corners.

TRIANGLE B (MAKE 9)

With MC and RS of one Triangle A facing, long edge at bottom, pick up and knit 30 sts along side edge to tip of triangle, pm, CO 30

sts using the backward-loop method—60 sts. Knit 1 WS row. Cont as for Triangle A, beg with Row 1. Set aside 4 Triangle B for sides.

SQUARE C (MAKE 5)

With MC and RS of one Triangle B facing, long edge at top, pick up and knit 30 sts along top edge to center point, pm, CO 30 sts using the backward-loop method—60 sts. Knit 1 WS row. Cont as for Triangle A, beg with Row 1. With MC and RS of partial square facing, missing quarter at top, pick up and knit 30 sts along edge of preceding triangle to center, pm, pick up and knit 30 sts along rem edge of Triangle B—60 sts. Knit 1 WS row. Cont as for Triangle A, beg with Row 1.

ASSEMBLY

See Assembly chart for picked-up and sewn edges.

Borders 1–5: With CC, cir needle, and RS facing, pick up and knit 40 sts along 1 edge of Square C. Knit 18 rows. BO all sts. Break yarn, leaving a 20" tail for seaming. Rep for rem 4 squares.

Border 6: Work border along long edge of 1 corner Triangle A.

Borders 7 and 8: Work border along short edge of Triangle B. Rep for other triangle.

Side Section 1: With RS facing, arrange Triangle B with border 7 foll by Square C with border 4, foll by a Triangle B with no border. Using tails, sew border of Triangle B to edge of Square C. Then sew border of Square C to other Triangle B.

Side Section 2: Work as for Side Section 1, joining Triangle B with border 8, Square C with border 5, and Triangle B with no border.

Center Section: With RS facing, arrange corner Triangle A with border 6 foll by 3 Square C with borders 1, 2, and 3 foll by a corner Triangle A with no border. Using tails, sew all parts tog.

Border 9: With CC and RS facing, pick up and knit 60 sts along Side Section 1 as foll: 10 sts along each border and 40 sts along Square C. Knit 1 WS row.

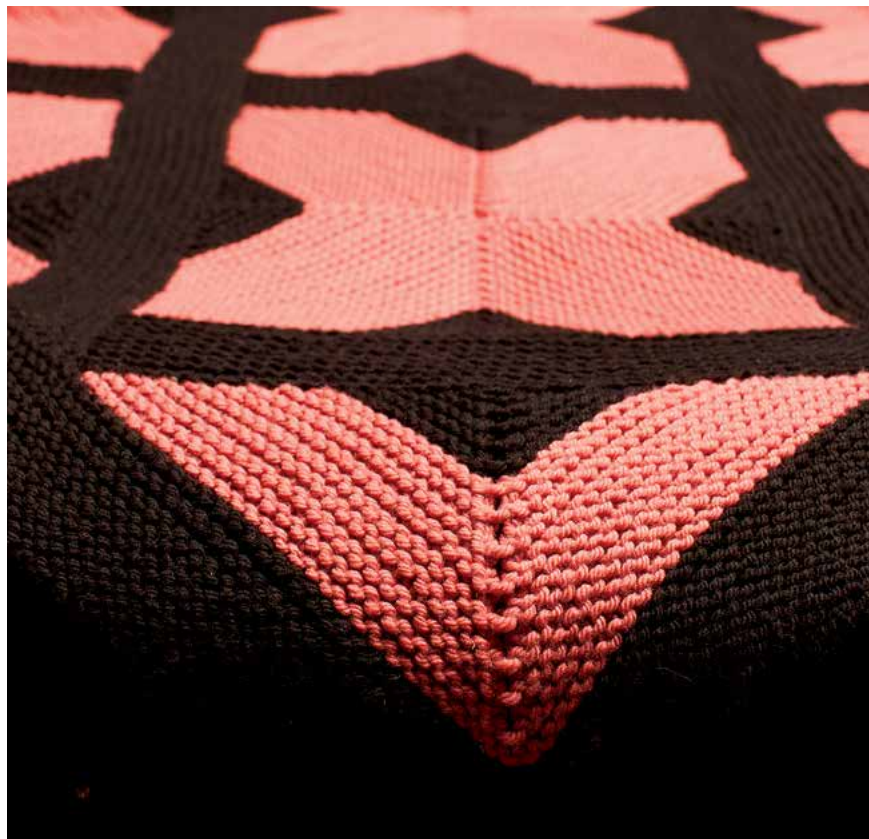
Row 1 (RS) K2tog, knit to last 2 sts, ssk—2 sts dec'd.

Row 2 (WS) Knit.

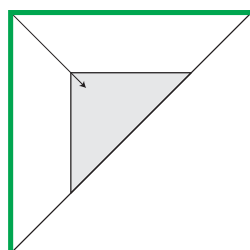
Rep Rows 1–2 seven more times—44 sts rem. BO all sts. Break yarn, leaving a 20" tail for seaming.

Border 10: Work as for border 9 at opposite corner.

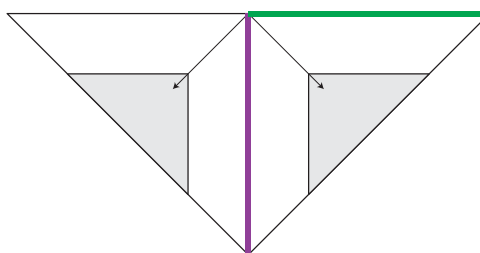
Border 11: With CC and RS of Center Section facing, [pick up and knit 10 sts along border, 40 sts along Square C] 3 times, and 10 sts along rem border—160 sts. Knit 1 WS row. Cont as for border 9, beg with Row



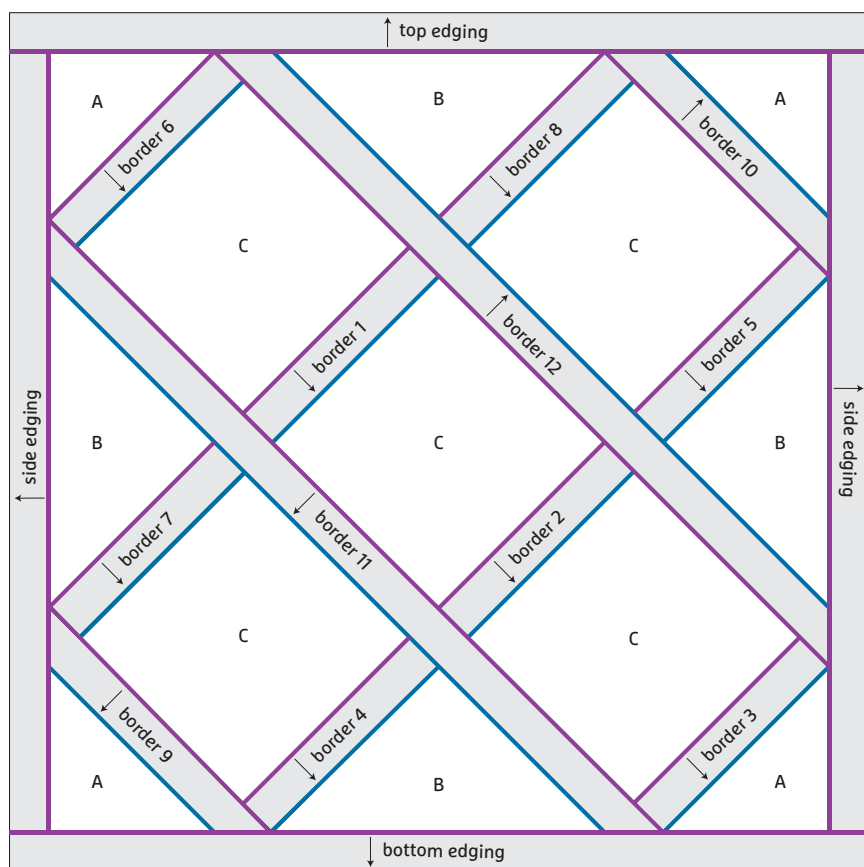
Triangle A



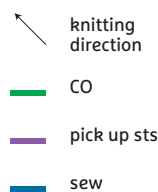
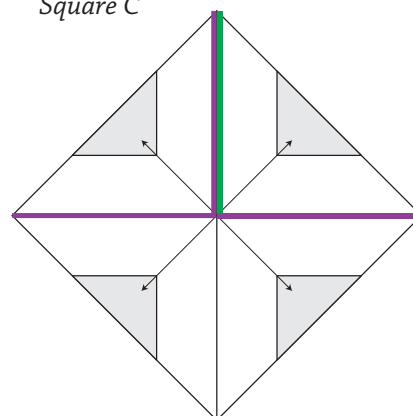
Triangle B



Assembly



Square C



1—144 sts rem. BO all sts.

Border 12: Work as for border 11 along other side of Center Section.

Sew all rem parts tog foll diagram.

Side edgings: Pick up and knit 30 sts along corner Triangle A, 14 sts along border, 60 sts along Triangle B, 14 sts along border, and 30 sts along corner Triangle A—148 sts. Knit 17 rows. BO all sts.

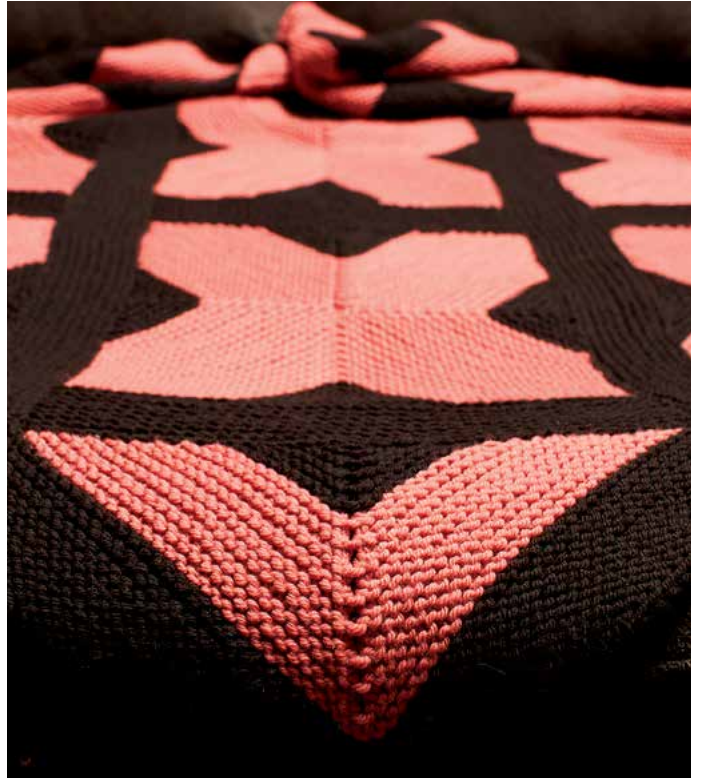
Top and bottom edgings: Pick up and knit 10 sts along side edging, 30 sts along corner Triangle A, 14 sts along border, 60 sts along Triangle B, 14 sts along border,

30 sts along corner Triangle A, and 10 sts along border—168 sts. Knit 17 rows. BO all sts.

FINISHING

Weave in ends. Block to measurements.

Ann McDonald Kelly was taught to knit by her Danish mother at the age of five, and she hasn't stopped yet! She can be found teaching classes and stocking shelves at the Black Sheep Yarn Shop in Cockeysville, Maryland.



Yggdrasil Afghan

by **LISA JACOBS**

Originally published in
Interweave Knits Holiday Gifts 2009

FINISHED SIZE 38 (58, 74)" square. Blanket shown measures 74" square.

YARN Lion Brand Nature's Choice Organic Cotton (100% organic cotton; 103 yd [94 m]/85 g): #124 pecan, 9 (22, 37) skeins.

NEEDLES Size 10½ (6.5 mm): 16", 24", and two 47" circulars (cir) and set of doublepointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

NOTIONS Markers (m); waste yarn; removable markers or safety pins; tapestry needle.

GAUGE 13 sts and 17 rnds = 4" in St st; 22 sts and 21½ rows = 4" in patt from Large Braid chart; 26–30 sts and 36 rows in patt from Leaf Braid chart measure 6" wide and 8" high; 91 sts along each side of center square measure about 30" wide after being joined to border.

Stitch Guide

Wrap and Turn (w&t): Work to turning st indicated on chart, bring yarn to front, sl turning st pwise to right needle, bring yarn to back, sl turning st back to left needle, turn work so opposite side is facing, and bring yarn in position for next st.

Split 2/4 RPC: Sl 4 sts to cn and hold in back, k1, p3 from cn, k1, purl rem st from cn.

Split 2/4 LPC: Sl 2 sts to cn and hold in front, p1, k1 from cn, p3, knit rem st from cn.

Notes

The center square begins in the middle

and is worked outward. The first large braid border is worked perpendicular to and around the center square, joining an edge stitch of the border to a live stitch from the center square on selected rows. The first stockinette border is worked by picking up stitches around the outer edge of the first large braid border and worked outward with mitered corners. The leaf braid border is worked perpendicular to the stockinette border, joining an edge stitch of the leaf braid to a live stitch from the stockinette border on selected rows. • The size 38" afghan is made up of the center square and the first large braid border. • The



KATHRYN MARTIN

size 58" afghan is made by adding the first stockinette border and the leaf braid border. The size 74" afghan is made by adding a second stockinette border and the second large braid border in the same manner. • For the two largest sizes, a selvedge stitch is added at the outer edge of the first stockinette border to make it easier to pick up stitches for the first stockinette border that follows. For the size 74" afghan, a selvedge stitch is added at the outer edge of the leaf braid border to make it easier to pick up stitches for the second stockinette border. Work the selvedge stitch in reverse stockinette (purl on right-side rows; knit on wrongside rows). • When working the corner charts, the wrapped stitches are worked together with their wraps as you come to them.

Center Square

Make a loose slipknot. Use the invisibleprovisional method (see Glossary at end of pattern) and dpn to CO 12 sts into the center of the loop. Arrange sts evenly on 4 dpn—3 sts each needle. Place marker (pm) and join in the rnd. Work Rnds 1–79 of Tree chart (see Notes), rep chart 4 times around for each rnd. Change to longer cir needle when necessary and pm between chart reps when you change to cir needle—364 sts total: 91 sts between m along each side of square. Break yarn. Mark the last st on each side of center square with a removable marker to indicate corner sts. Place sts on longest cir needle if they are not on it already.

First Large Braid Border

With waste yarn and dpn, use the provisional method to CO 22 (23, 23) sts (see Notes). With RS of center square facing, transfer 22 (23, 23) border CO sts to end of left needle tip so


the first sts worked will be border sts. Join yarn to border sts with RS facing if working yarn is not already in this position. Beg working in patt from Large Braid chart while joining border to live sts of center square as foll:


Row 1: (RS) P0 (1, 1) for selvedge st, work Row 1 of Large Braid chart over 21 sts, sl last st pwise with yarn in front (wyf), turn.


Row 2: (WS) Sl 1 square st from right needle to left needle with yarn in back (wyb), work ssk (slipped square st tog with first border st), work Row 2 of chart to last 0 (1, 1) st, k0 (1, 1)—1 square st joined.

Row 3: P0 (1, 1), work in patt to end, turn.


Row 4: Sl 1 square st from right needle to left needle wyf, ssp (slipped square st tog with first border st), work in patt to last 0 (1, 1) st, k0 (1, 10)—1 square st joined. Work Rows 5–16 of chart, keeping 0 (1, 1) edge st in rev St st and joining 1 border st to 1 square st on Rows 6, 8, 9, 10, 12, 14, and 16 as shown—9 square sts joined. Cont in patt, rep Rows 1–16 of chart 9 more times, joining 9 square sts for each 16-row rep as before—160 border rows completed; 90 square sts joined; 1 marked corner st rem from first side of square; 22 (23, 23) border sts.

 k on RS rows and all rnds;
p on WS rows


 p on RS rows and all rnds;
k on WS rows


 k2tog

 ssk


 p2tog


 ssp


 k3tog


 sl 1, k2tog, pssso


 yo


 M1 (see Glossary)


 w&t (see Stitch Guide)


 no stitch


 join with ssk on RS; ssp on WS


 join with ssp on RS; ssk on WS


 sl 1 pwise wyf on RS


 sl 1 pwise wyb on RS;
sl 1 pwise wyf on WS


 sl 1 st onto cn, hold in back, k1, k1 from cn


 sl 1 st onto cn, hold in front, k1, k1 from cn


 sl 1 st onto cn, hold in back, k1, p1 from cn


 sl 1 st onto cn, hold in front, p1, k1 from cn


 sl 2 sts onto cn, hold in back, k1, p2 from cn


 sl 1 st onto cn, hold in front, p2, k1 from cn


 sl 1 st onto cn, hold in back, k2, p1 from cn


 sl 2 sts onto cn, hold in front, p1, k2 from cn


 sl 3 sts onto cn, hold in back, k1, p3 from cn


 sl 1 st onto cn, hold in front, p3, k1 from cn


 sl 2 sts onto cn, hold in back, k2, k2 from cn


 sl 2 sts onto cn, hold in front, k2, k2 from cn


 sl 2 sts onto cn, hold in back, k2, p2 from cn


 sl 2 sts onto cn, hold in front, p2, k2 from cn


 sl 3 sts onto cn, hold in back, k2, p3 from cn


 sl 2 sts onto cn, hold in front, p3, k2 from cn

 sl 4 sts onto cn, hold in back, k2, k4 from cn

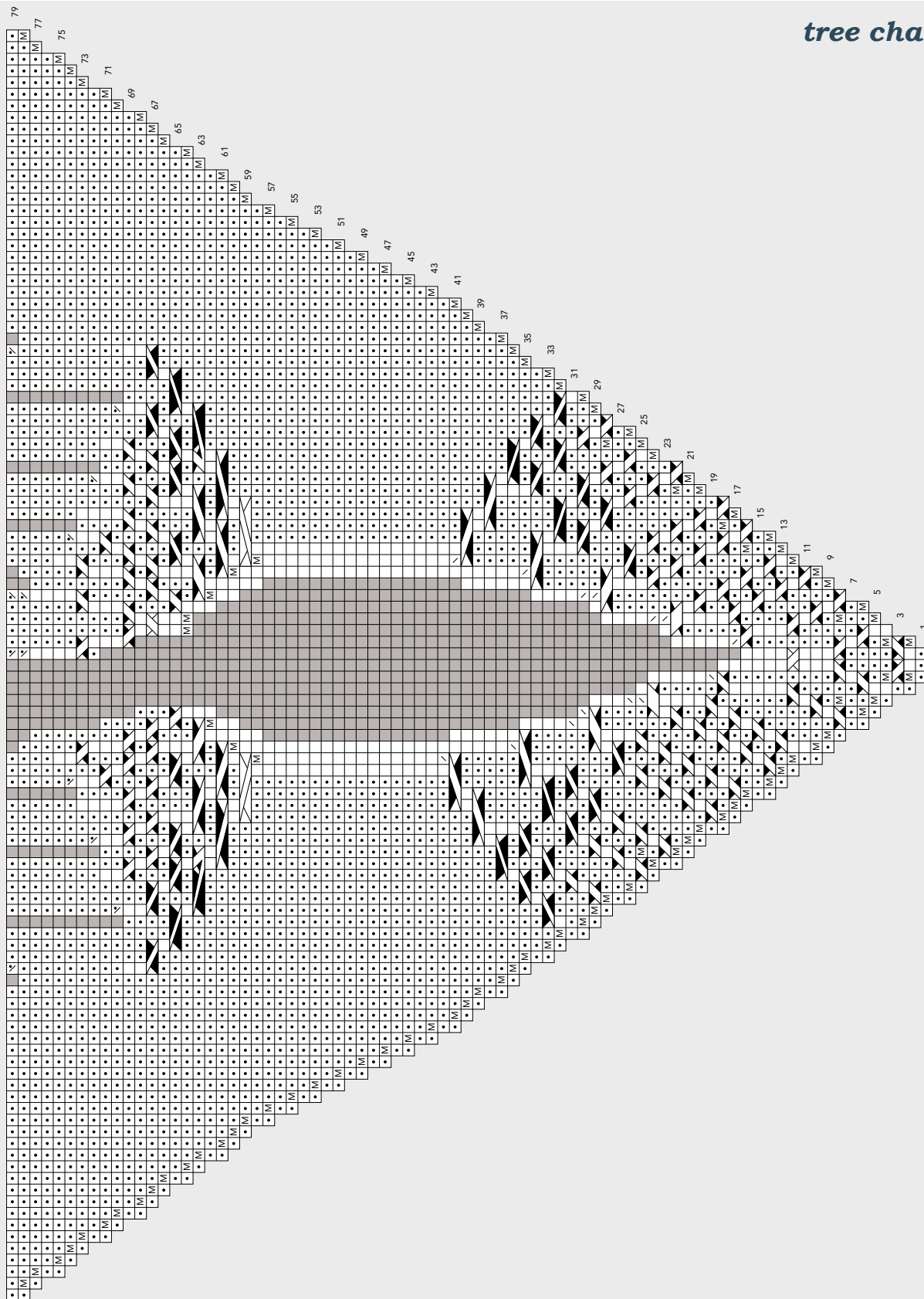
 sl 2 sts onto cn, hold in front, k4, k2 from cn

 sl 4 sts onto cn, hold in back, k2, p4 from cn

 sl 2 sts onto cn, hold in front, p4, k2 from cn

 split 2/4 RPC (see Stitch Guide)

 split 2/4 LPC (see Stitch Guide)



Work Rows 1–42 of Large Braid Corner chart, joining marked corner st of square at beg of Row 2, and placing a removable marker at the beg of border Row 21 to indicate corner point for braid border—no live sts rem from first side of square. Cont in this manner, *work another 160 rows of Large Braid chart followed by Rows 1–42 of Large Braid Corner chart to join 91 sts along next side of

square; then rep from * 2 more times for rem 2 sides of square—22 (23, 23) border sts rem; all square sts have been joined; 4 marked corner points on outer edge of braid. Carefully remove waste yarn from provisional CO at beg of border and place sts on dpn. Use the Kitchener method (see Glossary at end of pattern) to graft live sts at end of border to exposed sts of provisional CO. Size 38" only: Skip to finishing instructions.

square as foll:

Row 1: (RS) P (0, 1) for selvedge st, work Row 1 of Leaf Braid chart to end, turn.

Row 2: (WS) Bring yarn to front between needles, sl 1 live St st from right needle to left needle, work ssp (slipped St st tog with first st of border), work Row 2 of chart to last (0, 1) st, k (0, 1)—1 St st joined.

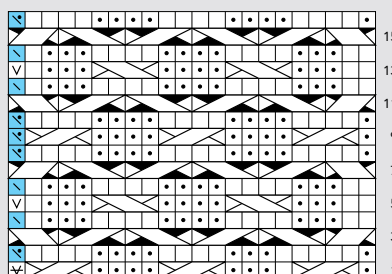
Row 3: P (0, 1), work Row 3 of chart to last chart st, ssk (last st of border tog with next St st), turn—1 St st joined.

Work Rows 4–36 of chart, keeping (0, 1) edge st in rev St st, and joining 1 border st to 1 St st as shown on chart—26 St sts joined after Row 36 has been completed.

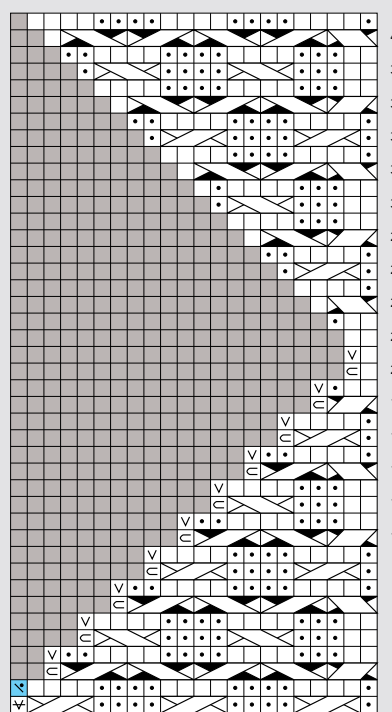
Note: The 9 border rows that end with a cable and Row 35 do not contain joins. Cont in patt, rep Rows 1–36 of chart 4 more times, joining 26 St sts for each 36-row rep as before—180 border rows completed; 130 St sts joined; 21 St sts rem from first side. Work Rows 1–26 of chart once more, joining 19 more St sts—206 border rows total; 2 St sts rem from first side. Work Rows 1–52 of Leaf Braid Corner chart, joining rem St sts on Rows 2 and 4 as shown on chart, and placing a removable marker at the beg of border Row 27 to indicate corner point for leaf braid border—no live St sts rem from first side. Cont in this manner, *work another 206 rows of Leaf Braid chart followed by Rows 1–52 of Leaf Braid Corner chart to join 151 sts along next side; then rep from * 2 more times for rem 2 sides—(26, 27) border sts rem; all St sts have been joined; 4 marked corner points on outer edge of leaf braid. Carefully remove waste yarn from provisional CO at beg of border and place sts on dpn. Use Kitchener st to graft live sts at end of border to exposed sts of provisional CO.

Size 58" only: Skip to finishing instructions.

large braid



large braid corner



First Stockinette Border (sizes 58 [74]" only)

With longest cir needle, RS facing, and *beg at marked corner point, pick up and knit 127 sts along outer edge of braid border (about 3 sts for every 5 border rows) to next marked corner point, pm; rep from * 3 more times—508 sts; 127 sts between m along each side. Join in the rnd. Knit 1 rnd. **Inc rnd:** *M1, knit to 1 st before m, M1, k1 (corner st), sl m; rep from * 3 more times—8 sts inc'd; 2 sts at each corner.

Note: Distribute sts on more than one cir needle as necessary. Work Inc rnd on next 2 rnds—532 sts; 133 sts along each side. [Knit 1 rnd, work Inc rnd on next 3 rnds] 3 times—604 sts; 151 sts along each side. Knit 1 rnd—17 rnds completed; St st border measures 4" from pick-up rnd. Break yarn.

Leaf Braid Border (sizes 58 [74]" only)

With waste yarn and dpn, use the provisional method to CO (26, 27) sts With RS of St st facing, transfer (26, 27) CO sts to end of left needle tip so the first sts worked will be leaf braid sts. Join yarn to leaf braid sts with RS facing if working yarn is not already in this position. **Note:** The st count of the Leaf Braid chart varies from 26 to 30 sts. Work patt from Leaf Braid chart while joining border to live sts of center

Second Stockinett e Border (size 74" only)

With longest cir needle, RS facing, and *beg at marked corner point, pick up and knit 193 sts along outer edge of leaf braid border (about 3 sts for every 4 border rows) to next marked corner point, pm; rep from * 3 more times—772 sts; 193 sts between m at along each side. Join in the rnd and work 17 rnds with mitered corner incs as for first St st border—868 sts: 217 sts along each side; St st border measures 4" from pick-up rnd. Break yarn.

Second Large Braid Border (size 74" only)

With waste yarn and dpn, use the provisional method to CO 23 sts. With RS of blanket facing, transfer 23 border CO sts to end of left needle tip so the first sts worked will be border sts. Join yarn to border sts with RS facing if working yarn is not already in this position. Work as for first large braid border, and rep Rows 1–16

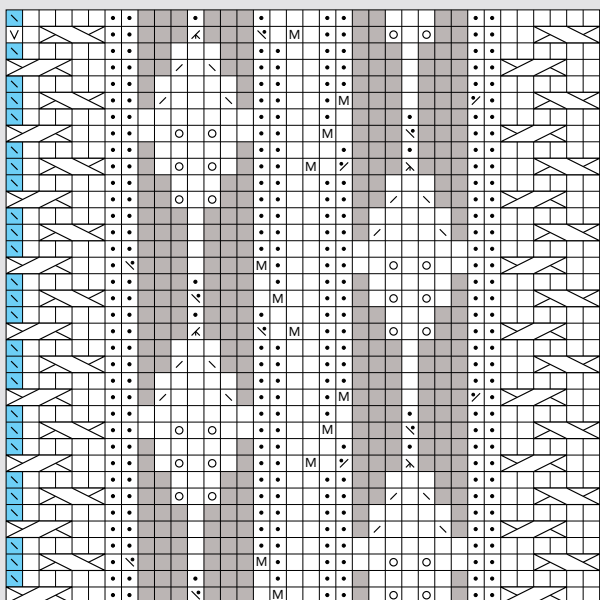
of Large Braid chart 24 times, joining 9 St sts for each 16-row rep as before—384 border rows completed; 216 square sts joined; 1 marked corner st rem from first side; 23 border sts. Work Rows 1–42 of Large Braid Corner chart, joining marked corner st at end of Row 1—no St sts rem from first side. Cont in this manner, *work another 384 rows of Large Braid chart followed by Rows 1–42 of Large Braid Corner chart to join 217 sts along next side; then rep from * 2 more times for rem 2 sides of square—23 border sts rem; all St sts have been joined. Use Kitchener st to graft live sts at end of border to sts from provisional CO as for first large braid border.

Finishing

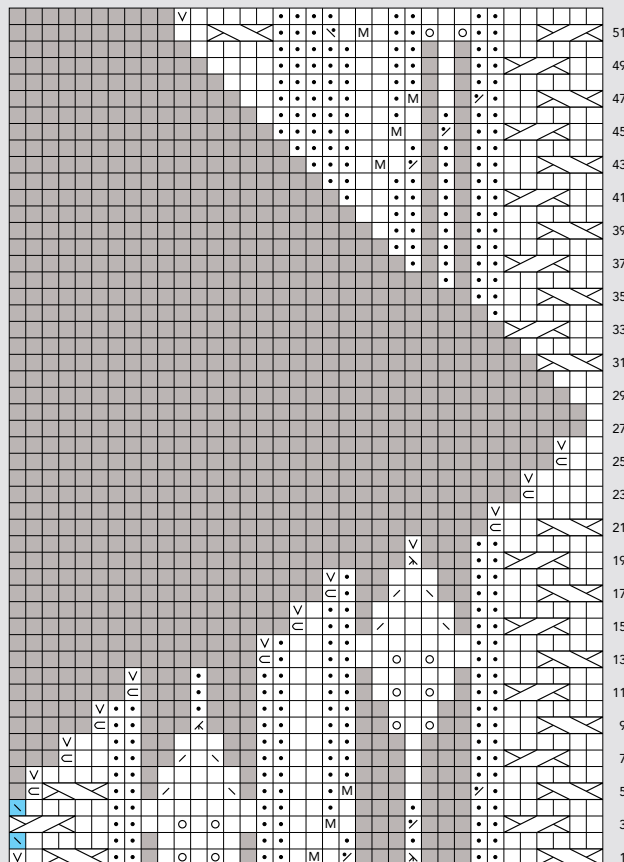
Weave in all ends. Close hole at center of square by tightening tail and securing to WS. Block to measurements.

LISA JACOBS designs nature-inspired patterns for Fiber Tree Designs in Coralville, Iowa. She writes about her passions—knitting, spinning, and walking meditation—at www.fibertreedesigns.blogspot.com.

leaf braid corner



leaf braid corner



Frost Flower Afghan

by **KNITS DESIGN TEAM**
Originally published in
Interweave Knits Spring 1997

FINISHED SIZE: 48" × 60" (56" × 70", 64" × 80") (122 × 152.5 (142 × 178, 162.5 × 203) cm). Size shown measures 48" × 60" (122 × 152.5 cm).

YARN: Berroco Linor (56% rayon, 30% cotton, 14% linen); 100 yd (92 m)/50 g): #3718 Coral, 17 (23, 28) skeins. (Berroco Linor is no longer available. A good substitution is Berroco Linsey or any worsted-weight linen/cotton blend yarn.)

NEEDLES: Size 8 (5 mm): straight. Adjust needle size if necessary to obtain the correct gauge.

NOTIONS: Markers (m); tapestry needle.

GAUGE: 16 sts and 18½ rows = 4" (10 cm) in lace patterns; 18 sts and 20 rows = 4" (10 cm) in St st.

Center Panel

CO 90 sts.

Row 1: (RS) *P2, yo, k4, ssk, k6, k2tog, k4, yo, p2*, (k2, yo, ssk) 3 times, rep from first * once, then rep bet *'s once.

Row 2: *K2, p1, yo, p4, p2tog, p4, p2tog tbl, p4, yo, p1, k2*, (p2, yo, p2tog) 3 times, rep from first * once, then rep bet *'s once.

Row 3: *P2, k2, yo, k4, ssk, k2, k2tog, k4, yo, k2, p2*, (k2, yo, ssk) 3 times, rep from first * once, then rep bet *'s once.

Row 4: *K2, p3, yo, p4, p2tog, p2tog tbl, p4, yo, p3, k2*, (p2, yo, p2tog) 3 times, rep from first * once, then rep bet *'s once.

Rows 5–12: Rep Rows 1–4 two more times.

Row 13: P1, (k2, yo, ssk) 4 times, *p2, yo, k4, ssk, k6, k2tog, k4, yo, p2*, (k2, yo, ssk) 3 times, rep bet *'s once, (k2, yo, ssk) 4 times, p1.

Row 14: K1, (p2, yo, p2tog) 4 times, *k2, p1, yo, p4, p2tog, p4, p2tog tbl, p4, yo, p1, k2*, (p2, yo, p2tog) 3 times, rep bet *'s once, (p2, yo, p2tog) 4 times, k1.

Row 15: P1, (k2, yo, ssk) 4 times, *p2, k2, yo, k4, ssk, k2, k2tog, k4, yo, k2, p2*, (k2, yo, ssk) 3 times, rep bet *'s once, (k2, yo, ssk) 4 times, p1.

Row 16: K1, (p2, yo, p2tog) 4 times, *k2, p3, yo, p4, p2tog, p2tog tbl, p4, yo, p3, k2*, (p2, yo, p2tog) 3 times, rep bet *'s once, (p2, yo, p2tog) 4 times, k1.

Rows 17–24: Rep Rows 13–16 two more times.

Rep Rows 1–24 ten (twelve, fourteen) times, then work Rows 1–4 three times. With RS facing, BO in knit.



© INTERWEAVE

Left Side Panel

CO 53 (68, 83) sts.

Row 1: (RS) *K1, p1, yo, ssk, p1; rep from * 6 (9, 12) times, k1, m, p2, yo, k4, ssk, k6, k2tog, k4, yo, p2.

Row 2: K2, p1, yo, p4, p2tog, p4, p2tog tbl, p4, yo, p1, k2, m, p1, *k1, p2, k1, p1; rep from * 6 (9, 12) times.

Row 3: *K1, p1, k2tog, yo, p1; rep from * 6 (9, 12) times, k1, m, p2, k2, yo, k4, ssk, k2, k2tog, k4, yo, k2, p2.

Row 4: K2, p3, yo, p4, p2tog, p2tog tbl, p4, yo, p3, k2, m, p1, *k1, p2, k1, p1; rep from * 6 (9, 12) times.

Rep these 4 rows until piece is same length as Center Panel. With RS facing, BO in knit.

Right Side Panel

CO 53 (68, 83) sts.

Row 1: (RS) P2, yo, k4, ssk, k6, k2tog, k4, yo, p2, m, *k1, p1, yo, ssk, p1; rep from * 6 (9, 12) times, end k1.

Row 2: P1, *k1, p2, k1, p1; rep from * 6 (9, 12) times, m, k2, p1, yo, p4, p2tog, p4, p2tog tbl, p4, yo, p1, k2.

Row 3: P2, k2, yo, k4, ssk, k2, k2tog, k4, yo, k2, p2, m, *k1, p1, k2tog, yo, p1; rep from 6 (9, 12) times, end k1.

Row 4: P1, *k1, p2, k1, p1; rep from * 6 (9, 12) times, m, k2, p3, yo, p4, p2tog, p2tog tbl, p4, yo, p3, k2.

Rep these 4 rows until piece is same length as Center Panel. With RS facing, BO in knit.

Finishing

Block panels separately. Center Panel should measure 22" (56 cm) wide; Side Panels should measure 13 (17, 20¾)" (33 (43, 53) cm) wide. With yarn threaded on a tapestry needle, invisibly sew side panels to center panel (see figure on page 32). Weave in loose ends. Block again if necessary.

Chart A

•	•				○				/	\					○				•	•
•	•			○				/		\					○				•	•
•	•		○					/		\					○				•	•
•	•	○						/		\					○				•	•

Chart B

		○	/
\	○		
		○	/
\	○		

Chart C

	•			•	
	•	○	/	•	
	•			•	
	•	\	○	•	

rep 6 (9, 12) times
end on RS rows;
beg on WS rows

Center Panel

Rows 1–12: Work 4-row charts in following sequence: A, B 3 times, A, B 3 times, A.

Rows 13–24: Work 4-row charts in following sequence: B 4 times, A, B 3 times, A, B 4 times.

Rep Rows 1–24 ten (twelve, fourteen) times, then work 4 rows of A, B 3 times, A, B 3 times, A.

Left Side Panel

Work chart C 6 (9, 12) times, then work chart A once.

Rep the 4-row charts to desired length.

Right Side Panel:

Work chart A once, then chart C 6 (9, 12) times. Rep the 4-row charts to desired length.

Graphic Afghan

by SARAH FAMA

Originally published in
Knitscene Easy, 2010



JOE COCA

SIZE 47¼" wide and 43¼" long Yarn Brown Sheep Lamb's Pride Superwash Bulky (100% wool; 110 yd [101 m]/100 g):— #SWB190 cactus, 10 skeins

GAUGE 12 sts and 20 rows = 4" in knit-and-purl patt

TOOLS

- Size 10½ (6.5 mm): 40" circular (cir) needle
- Two stitch markers (m)
- Yarn needle

Notes

Because the stitch patterns used here are reversible, there is no real right side or wrong side to the finished blanket; these terms are used in the stitch patterns here because it's useful to know which side is

which when you're knitting. Seed stitch is used to edge the entire blanket; the border is knitted as you go along. Markers help you keep track of the border stitches.

Stitches

Seed Stitch: (even number of sts)

Row 1 (RS) *K1, p1; rep from * to end.

Row 2 (WS) *P1, k1; rep from * to end. Rep Rows 1 and 2 for patt.

Knit-and-Purl Pattern: (multiple of 16 sts + 8)

Row 1 (RS) *K8, p8; rep from * to last 8 sts, k8.

Row 2 P7, *k8, p8; rep from * to last st, k1.

Row 3 P2, *k8, p8; rep from * to last 6 sts, k6.

Row 4 P5, *k8, p8; rep from * to last 3 sts, k3.

Row 5 P4, *k8, p8; rep from * to last 4 sts, k4.

Row 6 P3, *k8, p8; rep from * to last 5 sts, k5.

Row 7 P6, *k8, p8; rep from * to last 2 sts, k2.

Row 8 P1, *k8, p8; rep from * to last 7 sts, k7.

Row 9 *P8, k8; rep from * to last 8 sts, p8.

Row 10 *P8, k8; rep from * to last 8 sts, p8.

Row 11 K7, *p8, k8; rep from * to last st, p1.

Row 12 K2, *p8, k8; rep from * to last 6 sts, p6.

Row 13 K5, *p8, k8; rep from * to last 3 sts, p3.

Row 14 K4, *p8, k8; rep from * to last 4 sts, p4.

Row 15 K3, *p8, k8; rep from * to last 5 sts, p5.

Row 16 K6, *p8, k8; rep from * to last 2 sts, p2.

Row 17 K1, *p8, k8; rep from * to last 7 sts, p7.

Row 18 *K8, p8; rep from * to last 8 sts, k8.

Rep Rows 1–18 for patt.

Blanket

Bottom border: CO 144 sts. Work in seed st (see Stitches) for 4 rows. **Body:** Work 4 sts in seed st, place marker (pm) on right needle, work Row 1 of knit-and-purl patt

(see Stitches) over 136 sts, pm, work last 4 sts in seed st. Cont in patt with seed st at each edge until Rows 1–18 of patt have been worked a total of 11 times, then work Rows 1–9 of patt once more. Remove markers. **Top border:** Beg with Row 2 of seed st, work in seed st for 4 rows. BO all sts (not too tightly).

Finishing

Using yarn needle, weave in ends. Wash and block blanket to measurements.

Sarah Fama knits, writes patterns, and teaches writing in San Carlos, California.



Mosaic Tile Afghan

by JUDITH L. SWARTZ

Originally published in
Interweave Knits, Fall 1996

FINISHED SIZE: About 54 × 64"
(137 × 162.5 cm).

YARN: Cynthia Helene Merino (100% wool; 99 yd (90.5 m)/50 g): #168 Chartreuse, 10 balls; #263 Deco Blue, #52 Onyx, 8 balls each; #171 Rata Red, #134 Canary, #260 Lake Blue, #169 Fern, #123 Teal, #124 Ginger, 4 balls each. (Cynthia Helene Merino is no longer available. Good substitutions are Lamb's Pride Superwash Worsted or Cascade 220 Superwash or any worsted-weight wool or wool-blend superwash yarn.)

NEEDLES: Size 9 (5.5 mm): straight and two sets 40" (100 cm) circular. Adjust needle size if necessary to obtain gauge. Notions: Point protectors.

GAUGE: 18 sts and 24 rows = 4" (10 cm) in St st. 18 sts and 40 rows = 4" (10 cm) in mosaic patterns. Note: Row gauge is important in obtaining correct finished size.

ABBREVIATIONS:

DW—Dotted Wave Stitch
FM—Fretted Mosaic Stitch
PS—Pyramid Stitch
CC—Color combination

COLOR COMBINATIONS (CC)

- 1:** Canary (1A) and Chartreuse (1B)
- 2:** Rata Red (2A) and Ginger (2B)
- 3:** Lake Blue (3A) and Deco Blue (3B)
- 4:** Deco Blue (4A) and Teal (4B)
- 5:** Chartreuse (5A) and Fern (5B)

Stitch patterns

Fretted Mosaic: Multiple of 6 sts plus 2. Colors A and B.

Note: On all RS rows, sl all sl sts with yarn in back.

Rows 1 and 2: With A, knit.

Row 3: (RS) With B, k1, * sl 1 wyib, k5; rep from *, end k1.

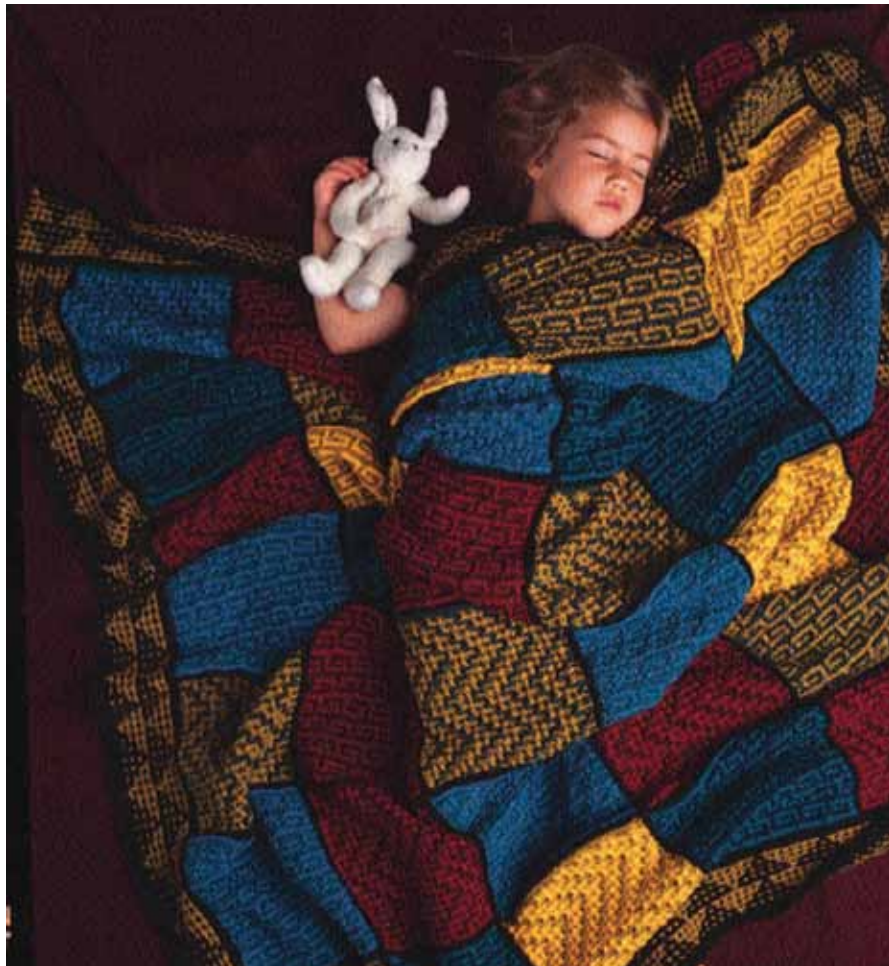
Row 4 and all other WS rows: Knit the same sts worked on previous row, with the same color; sl all the same sl sts with yarn in front.

Row 5: With A, k2, * sl 1, k3, sl 1, k1; rep from *.

Row 7: With B, k1, * sl 1, k3, sl 1, k1; rep from *, end k1.

Row 9: With A, k6, * sl 1, k5; rep from *, end sl 1, k1.

Rows 11 and 12: With B, knit.



© INTERWEAVE

Row 13: With A, k4, * sl 1, k5; rep from *, end sl 1, k3.

Row 15: With B, * k3, sl 1, k1, sl 1; rep from *, end k2.

Row 17: With A, k2, * sl 1, k1, sl 1, k3; rep from *.

Row 19: With B, k3, * sl 1, k5; rep from *, end sl 1, k4.

Row 20: See Row 4.

Repeat Rows 1–20 four times for each square.

Dotted Wave

Multiple of 6 sts plus 2. Colors A and B. Cast on with B and purl one row.

Note: On all RS rows, sl all sl sts with yarn in back.

Row 1: (RS) With A, * k5, sl 1; rep from *, end k2.

Row 2 and all other WS rows: Knit the same sts worked on previous row, with the same color; sl all the same sl sts with yarn in front.

Row 3: With B, k2, * sl 1, k3, sl 1, k1; rep from *.

Row 5: With A, k3, * sl 1, k5; rep from *, end sl 1, k4.

Row 7: With B, k4, * sl 1, k1, sl 1, k3; rep from *, end (sl 1, k1) twice.

Row 9: With A, k1, * sl 1, k5; rep from *, end k1.

Row 11: With B, k2, * sl 1, k1, sl 1, k3; rep from *.

Rows 13, 15, 17, 19, and 21:

Repeat Rows 1, 3, 5, 7, and 9.

Rows 23, 25, 27, and 29: Repeat Rows 7, 5, 3, and 1.

Rows 31, 33, 35, 37, and 39:

Repeat Rows 11, 9, 7, 5, and 3.

Row 40: See Row 2.

Repeat Rows 1–40 two times for each square.

mosaic pattern

PANEL 1	PANEL 2	PANEL 3	PANEL 4	PANEL 5	PANEL 6
DW 3	FM 2	DW 4	FM 5	DW 1	FM 2
FM 4	DW 5	FM 1	DW 3	FM 1	DW 5
DW 2	FM 1	DW 3	FM 4	DW 2	FM 1
FM 3	DW 4	FM 2	DW 5	FM 4	DW 3
DW 5	FM 2	DW 5	FM 3	DW 1	FM 2
FM 3	DW 2	FM 3	DW 2	FM 5	DW 4
DW 5	FM 4	DW 1	FM 4	DW 2	FM 3

Pyramid Border

Multiple of 14 sts plus 3. Colors A and B. Cast on with A and knit one row.

Note: On all RS rows, sl all sl sts with yarn in back.

Row 1: (RS) With B, k8, *sl 1, k13; rep from *, end last repeat k8.

Row 2 and all other WS rows: Knit the same sts worked on previous row, with the same color; sl all the same sl sts with yarn in front.

Row 3: With A, k2, *(sl 1, k1) twice, sl 1, k3, (sl 1, k1) 3 times; rep from *, end k1.

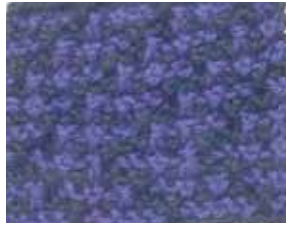
Row 5: With B, k7, *sl 1, k1, sl 1, k11; rep from *, end last rep k7.

Row 7: With A, k2, *sl 1, k1, sl 1, k7, (sl 1, k1) twice; rep from *, end k1.

Row 9: With B, k5, *(sl 1, k1) 3 times, sl 1, k7; rep from *, end last rep k5.

Row 11: With A, k2, *sl 1, k11, sl 1, k1; rep from *, end k1.

YARN SWAP



Brown Sheep "Lambs Pride Superwash"
100% wool 100 yd (91 m)/50 g



Cascade Yarns "Cascade 220" 100% wool
220 yd (201 m)/100 g

Row 13: With B, k3, * (sl 1, k1) 5 times, sl 1, k3; rep from *.

Row 15: With A, k1, * sl 1, k13; rep from*, end sl 1, k1.

Row 16: See Row 2.

Rep Rows 1-16 two times for border.

Panels

(Work 6) CO 38 stitches for each panel and follow color and stitch combinations as indicated on chart, working each mosaic sequence for a total of 80 rows followed by 2 rows of garter st in color B for Dotted Wave and color A for Fretted Mosaic.

After completing Dotted Wave, work 2 rows garter st in Onyx before beg Fretted Mosaic. After completing Fretted Mosaic and before beg Dotted Wave, work 3 rows of garter st in Onyx then p 1 row in color B to set up Dotted Wave pattern.

Join panels: (Hint: Work the vertical borders before putting panels together.) With long circular needle and Onyx, pick up and k about 252 sts along inner long edge of Panel 1. With second long circular needle rep this procedure along the adjacent edge of Panel 2. (Use point

protector at opposite end of circular needle to keep stitches from sliding off).

With wrong sides facing, hold both circular needles parallel in left hand and with 3rd needle in right hand knit together 1 stitch from each needle and BO (See box for binding off shoulder seams together). Rep to join all panels.

Vertical Borders: With long circular needle and Onyx pick up and k 255 sts along vertical edge. Work 3 rows in garter st then work 2 repeats of Pyramid Stitch in Onyx (Color A) and Chartreuse (Color B). Work 4 more rows in garter st in Onyx and BO loosely. Rep for opposite vertical edge.

Horizontal Borders: Beg at outer edge of vertical border, with long circular needle and onyx, pick up and k 241 st. Work garter st and Pyramid Stitch sequences as for vertical borders. BO loosely.

JUDITH L. SWARTZ *learned to knit when she was eight. She's developed patterns for yarn companies, publishers, and private clients, and she also teaches classes and workshops in knitting and crochet. She lives in Spring Green, Wisconsin.*

ABBREVIATIONS

CO	cast on
k	knit
k1f&b	knit into front and back of same st
k2tog	knit two stitches together
kwise	knitwise
p	purl
p1f&b	purl into front and back of same st
p2tog	purl two stitches together
psso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
rev St st	reverse stockinette stitch
rib	ribbing
sl st	slip stitch (sl 1 st pwise unless otherwise indicated)
ssk	slip 1 kwise, slip 1 kwise, k2 sl sts tog tbl (decrease)
ssp	slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease)
St st	stockinette stitch
tbl	through back loop
wyb	with yarn in back
wyf	with yarn in front

Knit Stitch (k)

With yarn held to the back of the work, insert the right needle into the first stitch on the left needle from bottom of the stitch to top and from the front of the stitch to the back. Wrap yarn around right-needle tip counterclockwise. Slip the right needle back through the stitch, carrying the wrapped yarn with it, then drop the worked stitch off the left needle. Gently tighten the yarn. One knit stitch completed on right needle.



Purl Stitch (p)

With yarn held to the front of the work, insert the right needle into the first stitch on the left needle from the top of the stitch to the bottom and from the back of the stitch to the front. Wrap the yarn around the right-needle tip counterclockwise. Draw the right needle back through the stitch carrying the wrapped yarn with it, drop the worked stitch of the left needle and gently tighten the yarn. One purl stitch completed on right needle.



Cable Cast-On

Begin with a slipknot and one knitted cast-on stitch if there are no established stitches. Insert right needle between first two stitches on left needle (Figure 1). Wrap yarn as if to knit. Draw yarn through to complete stitch (Figure 2) and slip this new stitch to left needle as shown (Figure 3).



Figure 1



Figure 2



Figure 3

Continental (Long-Tail) Cast-On

Leaving a long tail (about ½" to 1" for each stitch to be cast on), make a slipknot and place on right needle. Place thumb and index finger of left hand between yarn ends so that working yarn is around index finger and tail end is around thumb. Secure ends with your other fingers and hold palm upward, making a V of yarn (Figure 1). Bring needle up through loop on thumb (Figure 2), grab first strand around index finger with needle, and go back down through loop on thumb (Figure 3). Drop loop off thumb and, placing thumb back in V configuration, tighten resulting stitch on needle (Figure 4).



Figure 1



Figure 2



Figure 3



Figure 4

Backward-Loop Cast-On

*Loop working yarn and place it on needle backward so that it doesn't unwind. Repeat from *.



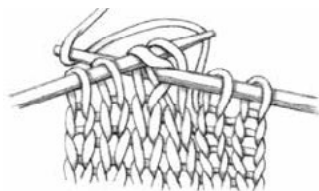
Purl 2 together (p2tog)

Purl two stitches together as if they were a single stitch.



Knit 2 together (k2tog)

Knit two stitches together as if they were a single stitch.



Ssk Decrease

Slip two stitches knitwise one at a time (Figure 1). Insert point of left needle into front of two slipped stitches and knit them together through back loops with right needle (Figure 2).



Figure 1



Figure 2

Raised (M1) Increases

Left Slant (M1L) With left needle tip, lift strand between needles from front to back (Figure 1). Knit lifted loop through the back (Figure 2).



Figure 1



Figure 2

Right Slant (M1R) With left needle tip, lift strand between needles from back to front (Figure 1). Knit lifted loop through the front (Figure 2).



Figure 1



Figure 2

Short-Rows: Wrapping a Stitch

Work to turn point, slip next stitch purlwise to right needle. Bring yarn to front (Figure 1). Slip same stitch back to left needle (Figure 2). Turn work and bring yarn in position for next stitch, wrapping the stitch as you do so. Note: Hide wraps in a knit stitch when right side of piece is worked in a knit stitch. Leave wrap if the purl stitch shows on right side. Hide wraps as follows: Knit stitch: On right side, work to just before wrapped stitch. Insert right needle from front, under the wrap from bottom up, and then into wrapped stitch as usual. Knit them together, making sure new stitch comes out under wrap. Purl stitch: On wrong side, work to just before wrapped stitch. Insert right needle from back, under wrap from bottom up, and put on left needle. Purl them together.



Figure 1



Figure 2

Standard Bind-Off (BO)

Knit the first stitch, *knit the next stitch (2 stitches on right needle), insert left needle tip into first stitch on right needle (Figure 1) and lift this stitch up and over the second stitch (Figure 2) and off the needle (Figure 3). Repeat from * for the desired number of stitches.



Figure 1



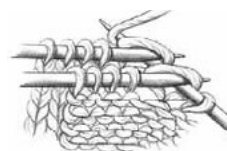
Figure 2



Figure 3

Three-Needle Bind-Off

Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. *Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.



glossary

Cozy Knitted Blanket Patterns: 7 Free Afghan Knitting Patterns

Kitchener Stitch

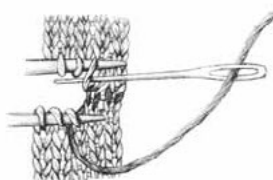
STEP 1: Bring threaded needle through front stitch as if to purl and leave stitch on needle.

STEP 2: Bring threaded needle through back stitch as if to knit and leave stitch on needle.

STEP 3: Bring threaded needle through same front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

STEP 4: Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.



Single Crochet (sc)

Insert hook into a stitch, yarn over hook and draw a loop through stitch, yarn over hook (Figure 1) and draw it through both loops on hook (Figure 2).



Figure 1



Figure 2

I-Cord

With double-pointed needle, cast on desired number of stitches. *Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from * for desired length.



Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

Crochet Chain (ch)

Make a slipknot on hook. Yarn over hook and draw it through loop of slipknot. Repeat, drawing yarn through the last loop formed.



Slip Stitch Crochet (sl st)

Insert hook into stitch, yarn over hook and draw loop through stitch and loop on hook.



French Knot

Bring needle out of knitted background from back to front, wrap yarn around needle one to three times, and use thumb to hold in place while pulling needle through wraps into background a short distance from where it came out.



Twisted Cord

Cut several lengths of yarn about five times the desired finished cord length. Fold the strands in half to form two equal groups. Anchor the strands at the fold by looping them over a doorknob. Holding one group in each hand, twist each group tightly in a clockwise direction until they begin to kink. Put both groups in one hand, then release them, allowing them to twist around each other counter-clockwise. Smooth out the twists so that they are uniform along the length of the cord. Knot the ends.



Figure 1



Figure 2

Illustrations by Gayle Ford