



# Beading with Shaped Beads

*Tilas, Superduos,  
Peanuts, and More*

WITH  
MELINDA  
BARTA

PRESENTED BY **BEADWORK** MAGAZINE

Beadwork Presents

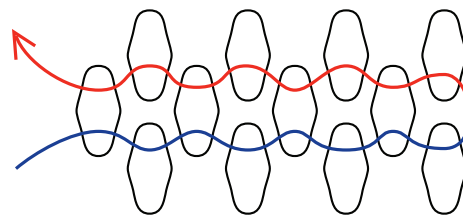
# Beading with Shaped Beads

with MELINDA BARTA: *Tilas, Superduos, Peanuts, and More*

## TWO-HOLE SEED BEADS

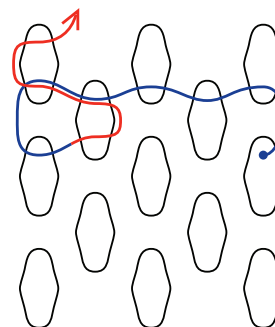
### EVEN-COUNT FLAT PEYOTE STITCH

When working flat peyote stitch with Superduo or Twin two-hole beads, string the beads for Rows 1 and 2 as you would for regular flat peyote stitch (as shown by the **blue thread**). When working Row 3, pass back through the top hole of every other bead in the starting strand (as shown by the **red thread**).



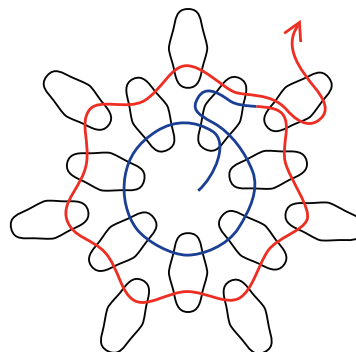
### ODD-COUNT FLAT PEYOTE STITCH

Working an end-row turnaround for odd-count flat peyote stitch requires a special thread path when working with two-hole seed beads. Following the **blue thread** in this illustration, work 2 peyote stitches across the row. String the final bead of the row, then pass back through the top hole of the bead in the previous row. Following the **red thread**, weave through beads to exit through the top hole of the last bead added.



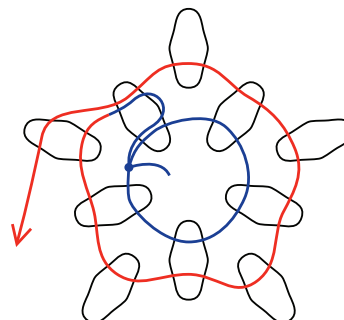
### CIRCULAR PEYOTE STITCH

After stringing the inside round of beads, step up for the following round by passing through the top hole of a bead (as shown by the **blue thread**). Work the next round with 1 bead in each stitch and step up by working the same turnaround (as shown by the **red thread**). You'll switch from clockwise to counterclockwise and back again when using this turnaround method.



### TUBULAR PEYOTE STITCH

When working tubular peyote stitch, you can follow the same step up/turnaround method above used for circular peyote stitch. Or, instead of working a turnaround that changes directions and wraps around the outside edge of a bead, work a diagonal step up by passing through the outside hole of the first two-hole seed bead added (as shown by the **red thread**).



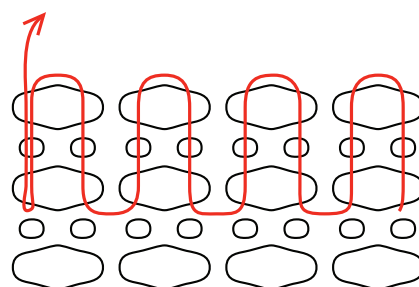
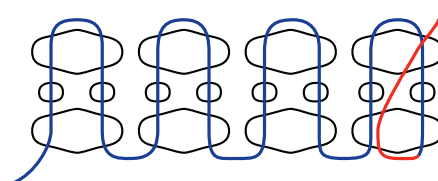


## BEADWORK PRESENTS BEADING WITH SHAPED BEADS WITH MELINDA BARTA: TILAS, SUPERDUOS, PEANUTS, AND MORE

### FLAT HERRINGBONE STITCH

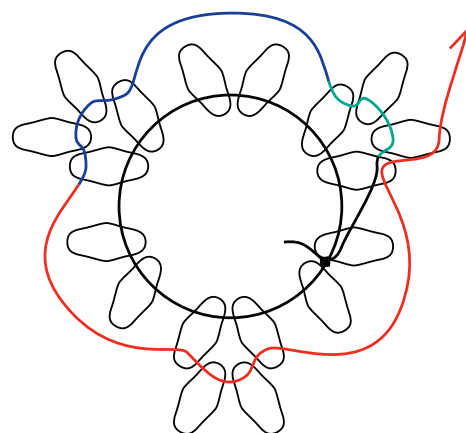
Make flat pieces of herringbone stitch more stable by stringing a size 15° seed bead between each hole of each two-hole seed bead. To start, string 1 two-hole seed bead, 1 size 15°, and 1 two-hole seed bead. Pass down through the second hole of the bead just strung. String 1 size 15° and pass down through the second hole of the first two-hole seed bead strung. Repeat this entire sequence three more times, as shown by the **blue thread**. To step up for the next row, pass up through the first hole of the second-to-last two-hole seed bead exited, cross diagonally between beads, and exit up through the second hole of the last two-hole seed bead strung (as shown by the **red thread**). Although the beads won't angle in a classic herringbone fashion, this is a great stitch to use for connecting rows of beads.

Work the following row as shown by the **red thread**, adding one size 15° seed bead between each hole of each two-hole seed bead. At the end of the row, work a turnaround by looping the thread around previous threads and passing back up through beads to exit the outside hole of the last bead strung.



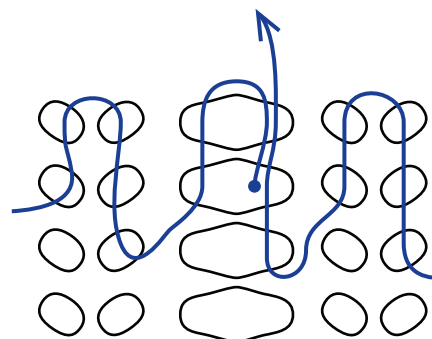
### TUBULAR HERRINGBONE STITCH

I picked up this great start for tubular herringbone from *Beadwork* magazine contributor Teresa Sullivan. To start, string four times as many beads as the number of columns you desire. So for a 3 column tube, string 12 beads for the starting circle. Tie a knot with the tail and working threads and work a diagonal step by passing through the outside hole of a bead (as shown by the **black thread**). For the first stitch of Round 2, string 2 two-hole seed beads and pass through the top hole of the next bead (as shown by the **green thread**). \*Skip 2 beads of the starting ring, pass through the top hole of the next two-hole seed bead, and work a stitch as before (as shown by the **blue thread**). Repeat from \* to work the third stitch and step up through the top hole of the first two-hole seed bead added in this round (as shown by the **red thread**). Continue in tubular herringbone stitch with 2 two-hole seed beads in each stitch and work the diagonal step up as before.



### SPIRAL TUBULAR HERRINGBONE STITCH

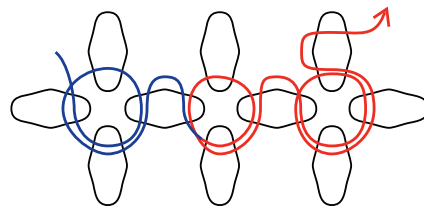
This example of spiraling tubular herringbone stitch combines a column of two-hole seed beads with size 8° seed beads. Work a classic "down 1, up 2" spiral herringbone pattern, treating each two-hole seed bead as if it was 2 separate beads (each half of the two-hole seed bead acts as a single bead). In the last stitch, remember to step up through the first hole of the current round's two-hole seed bead.



## BEADWORK PRESENTS BEADING WITH SHAPED BEADS WITH MELINDA BARTA: TILAS, SUPERDUOS, PEANUTS, AND MORE

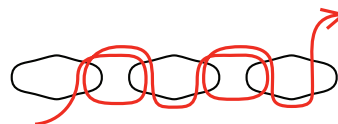
### FLAT RIGHT-ANGLE WEAVE

Work right-angle weave as usual, but remember that after working each unit with two-hole seed beads, you'll need to travel to the outside hole of the last bead exited before you can begin the next unit (as shown by the **blue thread**). To step up for the next row, you'll need to weave through beads to exit the top hole of the final unit's top bead (as shown by the **red thread**).



### LADDER STITCH

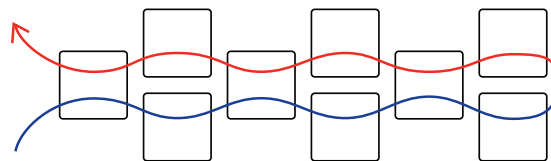
When working ladder stitch with two-hole seed beads, don't expect them to sit perfectly side by side—their tapered ends will prevent them from being able to snug right up next to each other. As with right-angle weave, after working 1 stitch, you'll need to travel to the outside hole of the last bead added before you can begin the next stitch.



## TWO-HOLE CZECHMATE TILES, TILAS, AND BRICKS

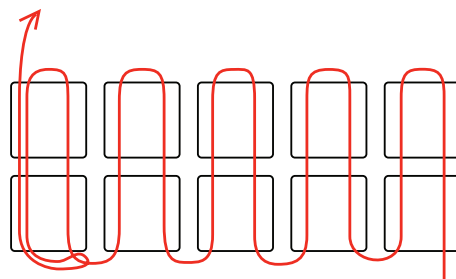
### FLAT PEYOTE STITCH

Work flat peyote stitch with CzechMate Tiles and Tila beads just as you did for the two-hole seed beads above. The same turnaround technique used for odd-count peyote stitch can also be used with these beads.



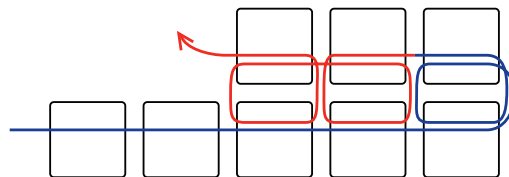
### FLAT HERRINGBONE

Work flat herringbone with CzechMate Tiles and Tila beads just as you did for the two-hole seed beads above; however, you can omit the size 15's. Although the beads won't angle in a classic herringbone fashion, this is a great stitch to use for connecting rows of beads.



### SQUARE STITCH

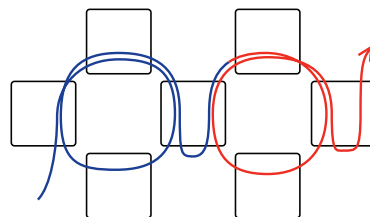
String the starting strand of beads and let the lower holes of each bead hang down. To work the first bead of the next row, string 1 bead, pass through the top hole of the last bead exited, and through the lower hole of the bead just strung (as shown by the **blue thread**). Continue square-stitching across the row in the same manner (as shown by the **red thread**).



BEADWORK PRESENTS BEADING WITH SHAPED BEADS WITH MELINDA BARTA:  
TILAS, SUPERDUOS, PEANUTS, AND MORE

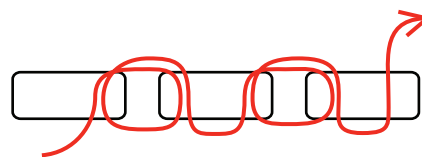
## RIGHT-ANGLE WEAVE

Work right-angle weave with CzechMate Tiles and Tila beads just as you did for the two-hole seed beads.



## LADDER STITCH

Unlike the two-hole seed beads, bricks (and CzechMate Tiles and Tila beads) will sit perfectly side by side with ladder stitch because of their flat sides. As with right-angle weave, after working 1 stitch, you'll need to travel to the outside hole of the last bead added before you can begin the next stitch.



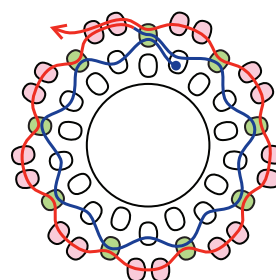
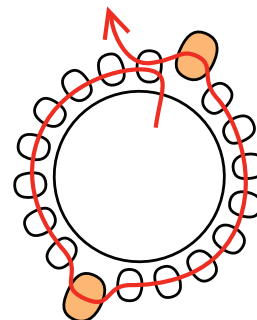
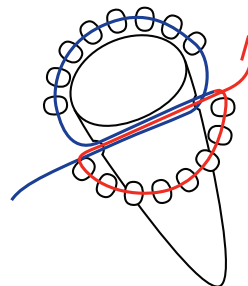
## SPIKES

### CIRCULAR PEYOTE STITCH

To establish the starting ring for circular peyote stitch, string 1 spike. String 8 size 11° seed beads (or however many are needed to surround ½ of the spike) and pass through the spike again (as shown by the **blue thread**). String 8 more size 11°s and pass through the spike again, this time wrapping this set of beads on the other side of the spike (as shown by the **red thread**).

Pass through the nearest set of 8 beads. String 1 size 11° seed bead and pass through the next set of 8 beads; repeat to add a size 11° over the spike's second hole. Note: Be sure the total number of beads added around the the spike is an even number. The yellow beads added here are enlarged for demonstration; use size 11°s in this step to match the beads previously added.

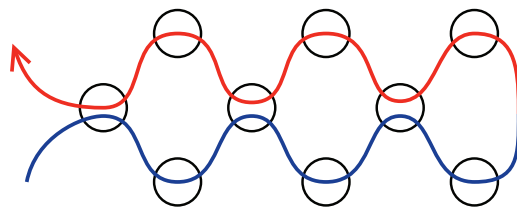
Begin working around the spike in circular peyote stitch. Here Round 3 is worked with 1 bead in each stitch (as shown by the **blue thread** and green beads); Round 4 is worked with 2 beads in each stitch (as shown by the **red thread** and pink beads).



## PEANUTS

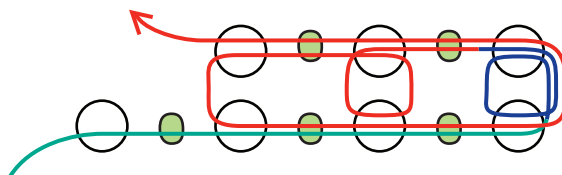
### FLAT PEYOTE STITCH

Because peanut beads have just 1 hole, work flat peyote stitch (and other stitches like herringbone and right-angle weave) as usual.



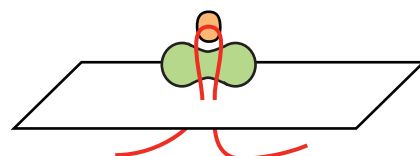
### SQUARE STITCH

When working square stitch with peanut beads, you'll find it helpful to add 1 size 15° seed bead (or a size 11°) between each peanut bead. This will prevent the peanut beads from turning.



### FRINGE

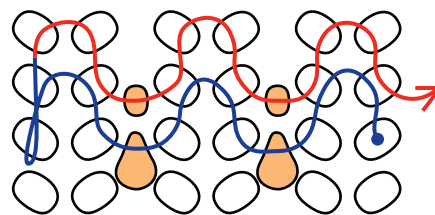
Peanut beads make great fringe beads. String 1 peanut, string 1 size 15° or size 11°, and pass back down through the peanut bead.



## DROPS

### IN-COLUMN HERRINGBONE STITCH ACCENTS

Drop beads don't just have to be used as fringe on the edge of beadwork. Here's a great example of how they can be added between columns of herringbone stitch as you work a row/round.



## FEATURED DESIGNS

In addition to designs made by Melinda Barta for *Beadwork* magazine and her book *Mastering Peyote Stitch* (Interweave, 2012), the following *Beadwork* magazine projects were featured in this DVD:

- Abbingdon Bracelet by Sandie Bachand, *Beadwork*, June/July 2013
- Supernova by Sue Charette-Hood, *Beadwork*, April/May 2013
- Bugle Bezel Bracelet by Csilla Csirmaz, *Beadwork*, April/May 2013
- Flower Basket Earrings by Barbara Falkowitz, *Beadwork*, June/July 2013
- Blue Bonnet Bracelet by Smadar Grossman, *Beadwork*, April/May 2013
- Bella Corda Bracelet by Michelle Heim, *Beadwork*, June/July 2013
- Geode Pendant by Sharon A. Kyser, *Beadwork*, August/September 2012
- Fortune-Teller Necklace by Sabine Lippert, *Beadwork*, April/May 2013
- Twin Bead Bail by Rachel McEnroe, *Beadwork*, April/May 2013 online content for subscribers
- Tile-Bead Blast by Maria Teresa Moran, *Beadwork*, April/May 2013
- Peanut Pinwheels Bracelet by Carole Rodgers, *Beadwork*, June/July 2013
- Lasso Loops by Teresa Sullivan, *Beadwork*, April/May 2013
- Tuscan Twin Bracelet by Shae Wilhite, *Beadwork*, April/May 2013

## ABOUT THE ARTIST

**MELINDA BARTA** is editor of *Beadwork* magazine and author of five books, including *Mastering Peyote Stitch* (Interweave, 2012). In her *Beadwork* column, *Custom Cool*, she teaches beaders of all skill levels how to create custom components using beadweaving stitches. She has filmed DVD workshops on peyote stitch, herringbone stitch, beaded bezels, and more. Visit [www.melindabarta.com](http://www.melindabarta.com).

Thank you to the following artists who also shared their work in this DVD:  
Jean Campbell, Sue Charette-Hood, Dustin Wedekind, and Kate Wilson.