



Getting Started Bead Making Series: Fabulous Fabric Zendoodle Beads with Kristal Wick



MATERIALS SHOPPING LIST



SILK FABRIC

Plain dupioni silk in cream or white works best.



ADHESIVE BACKING

Double-tack mounting film can be used instead of glue for rolling up your beads.



ROTARY CUTTER

Rotary cutters will save you a lot of time when cutting your fabric strips.



MAT & RULER

A self-healing cutting mat and a clear quilting ruler with a lip edge are invaluable.



PRESSING SHEET

A Fons and Porter pressing sheet will protect your iron.



IRON & BOARD

Ironing your fabric not only gets rid of wrinkles, but heat sets any designs you add.



FOAM BRUSH & WATER

A foam brush and a spray bottle of water are useful in spreading your paint evenly.



WHITE ACRYLIC PAINT

White acrylic paint or Gesso is used to prepare your fabric to receive designs.



PLASTIC STRAWS

Try different sizes and colors for variety. Black works well to hide the edges.



WATERCOLOR TOOLS

Watercolor pencils like Faber Castell's are perfect for adding color to your fabric.



MARKERS

Tee Juice Markers and permanent black, silver or gold markers work wonders.



WATERBRUSH

If you don't have a Waterbrush, a simple brush and water will work fine.



FINISHING SPRAY

Clear, matte acrylic finishing spray will preserve your designs – and the fabric feel.



CLEAR-DRY GLUE

White glue that dries clear is ideal. Weldbond works well.



FINISHING TOUCHES

For findings and tools, check your local craft store, shop online, or try: **Ranger, Swarovski, TierraCast, Plaid, WireLace, JewelryTools, Xuron Corp**

