



Further Explorations in Jewelry Enameling
Kiln Fired Liquid Enamel and Sgraffito
with Susan Lenart Kazmer

SUSAN'S TOP 5 TIPS



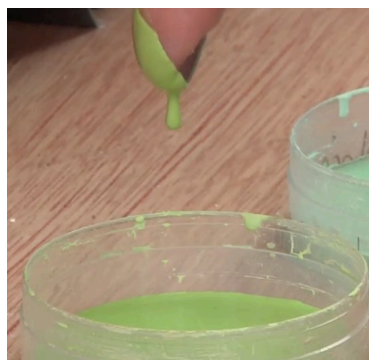
1 Order matters

In general, use hard enamels for initial layers, medium enamels for the middle layers, and soft (liquid) enamels for the top layer. Reversing the order will most likely result in getting bubbles in your piece. Of course, you are free to experiment with that look!



2 Mix it up

Use distilled water to mix up liquid enamels. The consistency should be thin enough for droplets to slowly drip off your finger, like heavy whipping cream. The benefit of liquid enamels is the fact that you can mix colors together to create your own hue.



3 Keep it clean

Make sure your copper pieces are clean, with no dirt, oil or pickle remaining on them, so that your enamels will fully adhere.



4 Etch it

A thin top layer is best for sgraffito work so that large chunks of enamel don't flake off as you etch.



5 Let's get crackling

If you want to combine sgraffito with crackle, you will need to choose one of the three options for crackle base: white, black or clear. The clear can be used over the top of a non-crackle base coat, allowing you to choose the color revealed by the crackle technique.